

In memory of my mother-in-law, Gertrude Anderson Johnson

Be Still, My Soul

Swell: Solo 8'
Great: Flutes 8', 4'
Pedal: 16', 8'

FINLANDIA
Jean Sibelius, 1865–1957, adapt.
Setting by Donald Busarow, 1934–2011

♩ = 60–66

Instrument in C

Organ

Gt.

⑥

The musical score is written for Organ and Instrument in C. The Organ part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The Instrument in C part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The score is divided into two systems, with the second system starting at measure 6. The Organ part includes a 'Gt.' (Great) section. The Instrument in C part includes a 'Solo' section. The score is written in F major and 4/4 time.

Parts for bass instrument and French horn in F included.

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Great Is Thy Faithfulness

Swell: Solo 8'
 Great: Flutes 8', 4'
 Pedal: 16', 8'

FAITHFULNESS
 William M. Runyan, 1870–1957
 Setting by Donald Busarow, 1934–2011

$\text{♩} = 72$

Instrument in C

Organ

Gt. *mp*

Ped.

⑥

holding back *mf a tempo*

holding back *a tempo*

⑪

Parts for bass instrument and French horn in F included.

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Lord, Take My Hand and Lead Me

SO NIMM DENN MEINE HÄNDE
P. Friedrich Silcher, 1789–1860
Setting by Donald Busarow, 1934–2011

Instrument in C

Organ *mp*

5 *mf*

The musical score is written for Organ and Instrument in C. The Organ part is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The Instrument in C part is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system shows the Organ playing a melody in the right hand and a bass line in the left hand, while the Instrument in C plays a simple bass line. The second system, marked with a circled 5, shows the Organ continuing its melody and bass line, while the Instrument in C plays a more complex bass line. The Organ part is marked with a mezzo-piano (*mp*) dynamic, and the Instrument in C part is marked with a mezzo-forte (*mf*) dynamic.