

To William Porter
A Lamb Goes Uncomplaining Forth

Full organ

AN WASSERFLÜSSEN BABYLON
Wolfgang Dachstein, c. 1487–1553
Setting by Bálint Karosi

I. Pro Organo Pleno

Andante, ♩ = 72

*c.f.

③

⑥

* Cantus firmus may be played on a solo manual.

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II. Canon at the Fifth

Swell: Krummhorn 8', Octave 4'

Great: Trumpet 8', Octave 4'

Andante, ♩ = 84

*c.f.
Gt.

Sw.

⑥

⑪

1. 2.

⑪

⑪

III. French Chorale

Swell: Dulzian 16', Krummhorn 8', Shawm 4'

Great: Principals 8', 4', (2')

Pedal: Trumpet 8', Octave 4', Cornet 2'

The musical score is written for three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 96. The first system starts with a measure of rest in the top staff, followed by a series of eighth and sixteenth notes. The second system begins with a repeat sign and a circled 6, indicating the start of a new section. The third system begins with a circled 10, and the fourth system with a circled 14. The score includes various musical notations such as beams, slurs, and accidentals.

⑥

⑩

⑭

O Sacred Head, Now Wounded

Great: Principals 8', 4', 2', Mixture
Pedal: 16', Trumpet 8', Principal 4'

HERZLICH TUT MICH VERLANGEN
Hans Leo Hassler, 1564–1612
Setting by Bálint Karosi

I. *With thorns, Thine only crown.*

♩ = 76

The musical score is written for a three-part setting. The first system begins with a treble staff containing a 'Gt.' (Great) label, indicating the principal stops. The bass staff and pedal staff provide harmonic support. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The tempo is marked as quarter note = 76.

II. *Lo, here I fall, my Savior!*

Great: Principal 8', Tremulant

$\text{♩} = 72$

Gt.

④

⑦

1.

⑩

2.

⑬

III. *What language shall I borrow?*

Full Organ

$\text{♩} = 98$

The musical score is written for a full organ and is in 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked as $\text{♩} = 98$. The key signature is one flat (B-flat).

④

⑧

1. 2.

O Dearest Jesus, What Law Hast Thou Broken

Swell: Sesquialtera 8', 4'

Great: Vox Humana 8', Flute 4'

Pedal: 16', 8'

HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by Bálint Karosi

I.

♩ = 80
Sw.

Gt.

④

⑦

Swell: Principals 8', 4'

Great: Krummhorn 8', Principal 4'

Pedal: 16', 8'

♩ = 80 Sw.

Gt.

④

⑧

⑫

The musical score is for an organ, featuring three staves: a treble staff for the Swell (Principals 8' and 4'), a bass staff for the Great (Krummhorn 8' and Principal 4'), and a separate bass staff for the Pedal (16' and 8'). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 80. The score is divided into four systems, each containing two staves. The first system starts with a treble staff and a bass staff. The second system starts with a treble staff and a bass staff. The third system starts with a treble staff and a bass staff. The fourth system starts with a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and accidentals.

III.

Great: Principals 8', 4'

Pedal: Trumpet 8'

$\text{♩} = 80$

Gt.

④

⑧

⑫

Swell: Trumpet 8', Octave 4'

Great: Principals 8', 4', 2', 2²/₃', Mixture

Pedal: 16', 8', 4', Trumpet 8'

♩ = 108

Gt. *simile*

⑤

tr.

⑨

⑫

Sw.