

Holy, Holy, Holy

3–5(6) Octave Handbells

Level II

3, 4, or 5(6) octaves

Handbells used: 30*, (41), (49), (50)

optional

optional

*C#4 is not used in the 3 octave version.

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

NICAEA

John B. Dykes, 1823–76

Setting by Don Chapman

Arranged for handbells by Kevin McChesney

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Musical score for piano, measures 7-18. The score is written for two staves (Treble and Bass Clef) and includes dynamic markings (LV, mf, R) and measure numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18).

Measures 7-9: Measure 7 is marked LV. Measure 8 is marked *mf*. Measure 9 is marked R. The music features complex chordal textures and melodic lines in both hands.

Measures 10-12: Measure 10 is marked LV. Measure 11 is marked LV. Measure 12 is marked R. The music continues with complex chordal textures and melodic lines in both hands.

Measures 13-15: Measure 13 is marked LV. Measure 14 is marked LV. Measure 15 is marked R. The music continues with complex chordal textures and melodic lines in both hands.

Measures 16-18: Measure 16 is marked LV. Measure 17 is marked R. Measure 18 is marked LV. The music continues with complex chordal textures and melodic lines in both hands.