

# What Child Is This

3–5 Octave Handbells, Optional 3 Octave Handchimes, Flute  
Level III

3, 4, or 5 octaves

Handbells used: 27, (34), (41)

Musical notation for handbells and handchimes. The top staff shows a sequence of notes with some notes in brackets, indicating optional notes. The bottom staff shows a sequence of notes, also with some notes in brackets. A bracket above the top staff indicates that the notes in brackets are optional.

*optional*

3 octaves

Handchimes used: 9

Musical notation for handchimes, showing a sequence of notes on a single staff.

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

GREENSLEEVES

English, 16th century

Arranged by Linda R. Lamb

Musical notation for the first system, measures 1-4. Measure 1 is marked with a '1' and 'Gently, ♩ = 80'. Measure 2 is marked with a '2', measure 3 with a '3', and measure 4 with a '4'. The notation includes a treble clef, a bass clef, and a piano (*p*) dynamic marking. A 'LV' marking is present in measure 4.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a circled '5' and 'Fl.'. Measure 6 is marked with a '6', measure 7 with a '7', and measure 8 with an '8'. The notation includes a treble clef, a bass clef, and a mezzo-piano (*mp*) dynamic marking. A circled '5' is also present above measure 5.

A separate flute part is printed on pages 10–11.

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9 10 11 12

LV

13 14 15 16

*mf* R

17 18 19 20

97-7417

Fl. 21

*mf*

21 22 23 24

Detailed description: This system contains measures 21 through 24. The flute part (top staff) begins with a circled measure number 21. It features a melodic line with slurs and ties. The piano accompaniment (bottom two staves) consists of chords and moving lines in both the right and left hands. A dynamic marking of *mf* is placed above the piano part in measure 21.

25

25 26 27 28

LV

Detailed description: This system contains measures 25 through 28. The flute part (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) features chords and moving lines. A dynamic marking of *LV* is placed above the piano part in measure 28.

29 30 31 32

*f* LV R LV R

Detailed description: This system contains measures 29 through 32. The piano part (bottom two staves) features chords and moving lines. Dynamic markings of *f*, *LV*, *R*, *LV*, and *R* are placed above the piano part in measures 29, 30, 31, and 32 respectively.

33 34 35 36 LV

Fl. (37) *f*  
5 octave choirs may double top note 8va

37 38 39 40 LV R LV R

(41) 41 42 43 44