

Come, Holy Ghost

3 or 5 Octave Handbells, 3 or 5 Octave Handchimes

Level II

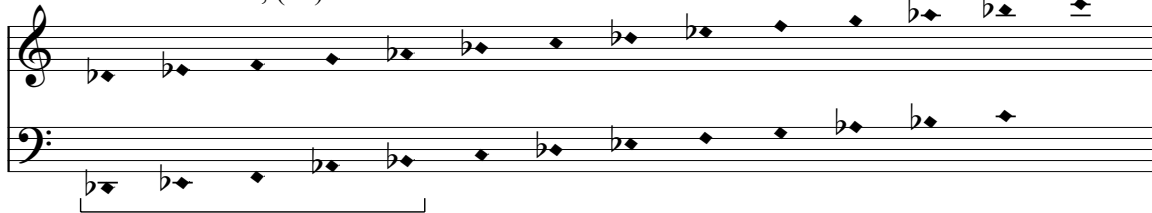
3 or 5 octaves

Handbells used: 25, (39)



3 or 5 octaves

Handchimes used: 22, (27)



VENI CREATOR SPIRITUS

3 octave choirs omit notes in (). Sarum plainsong, c. 9th cent., mode VIII

KOMM, GOTT SCHÖPFER

Geistliche Lieder auff's new gebessert,

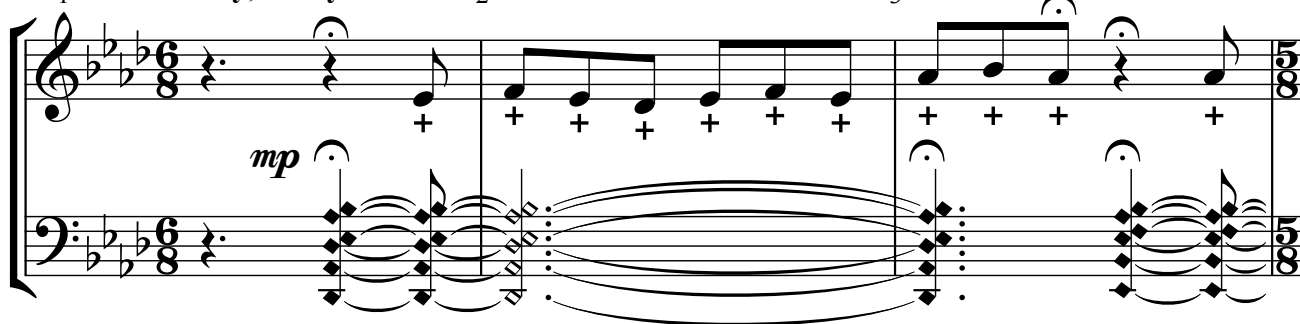
Wittenberg, 1533, ed. Joseph Klug

Arranged by Lauran Delancy

1 **Slowly, freely**

2

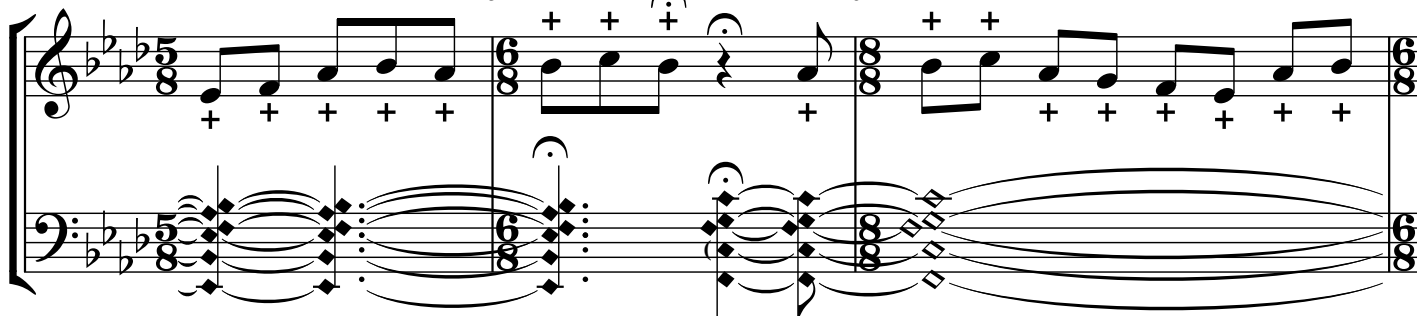
3



4

5

6



Copying or reproducing this material in any form is illegal.

Copyright © 2011 Concordia Publishing House

3558 S. Jefferson Avenue, St. Louis, MO 63118-3968

All Rights Reserved

Printed in U.S.A.

7 8 9

10 **Tempo I, ♩ = c. 72** 11 12

cresc. poco a poco
LV

13 14 15

f _R

16 17 18

19 20 21

Measures 19-21. Treble and bass staves. Measure 19: Treble has a whole rest, bass has a half note G2. Measure 20: Treble has a half note G2, bass has a half note G2. Measure 21: Treble has a half note G2, bass has a half note G2.

22 23 24

Measures 22-24. Treble and bass staves. Measure 22: Treble has a whole rest, bass has a half note G2. Measure 23: Treble has a half note G2, bass has a half note G2. Measure 24: Treble has a half note G2, bass has a half note G2.

25 26 27

Measures 25-27. Treble and bass staves. Measure 25: Treble has a whole rest, bass has a half note G2. Measure 26: Treble has a half note G2, bass has a half note G2. Measure 27: Treble has a half note G2, bass has a half note G2. *rit.* is written above measure 27.

28 29 30

Measures 28-30. Treble and bass staves. Measure 28: Treble has a whole rest, bass has a half note G2. Measure 29: Treble has a half note G2, bass has a half note G2. Measure 30: Treble has a half note G2, bass has a half note G2. *Slower, flowing* is written above measure 28. *mf* is written below measure 28.