

A Mighty Fortress Is Our God

3–5 Octave Handbells
Level III–

3, 4, or 5 octaves
Handbells used: 35, (41), (45)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

EIN FESTE BURG
Martin Luther, 1483–1546
Arranged by Hart Morris

Allegro, ♩ = c. 104

5 octave choirs may double top note 8va

1 2 3 4

f

5 6 7 8

Sk R RT

ff

RT

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41 42 43 44

f *decresc.* *mp* *p*

This system contains measures 41 through 44. The music is written for piano in a grand staff. Measure 41 starts with a forte (*f*) dynamic and a decrescendo (*decresc.*) hairpin. Measure 42 continues the decrescendo. Measure 43 begins with a mezzo-piano (*mp*) dynamic. Measure 44 ends with a piano (*p*) dynamic. The bass line features a long, sustained chord in the left hand across measures 41 and 42.

45 46 47 48

mp *f* *TD* *R* *TD* *R*

This system contains measures 45 through 48. Measure 45 starts with a mezzo-piano (*mp*) dynamic and includes a trill (*TD*) in the right hand. Measure 46 continues with a forte (*f*) dynamic. Measure 47 features a trill (*TD*) and a repeat sign (*R*). Measure 48 ends with a trill (*TD*) and a repeat sign (*R*).

49 50 51 52

TD *R*

This system contains measures 49 through 52. Measure 49 starts with a trill (*TD*). Measure 50 continues with a trill (*TD*). Measure 51 features a repeat sign (*R*). Measure 52 ends with a trill (*TD*).

1. 2. 53 54 55 56

decresc. *p*

This system contains measures 53 through 56. Measure 53 is the first ending (*1.*). Measure 54 is the second ending (*2.*). Measure 55 includes a decrescendo (*decresc.*) hairpin. Measure 56 ends with a piano (*p*) dynamic.

Maestoso, ♩ = c. 84

2nd time: 5 octave choirs may double top note 8va

Musical score for measures 77-80. The piece is in 4/4 time and marked *ff*. Measure 77 begins with a whole rest in the treble clef and a bass clef staff. Measures 78-80 feature complex textures with multiple voices and chords. Measure 79 includes a fermata over a whole note chord in the treble clef.

Musical score for measures 81-83, marked with a first ending bracket. Measure 81 starts with a first ending bracket. Measures 82-83 contain melodic lines in both staves with accents and slurs. Measure 83 ends with a repeat sign.

Musical score for measures 84-86, marked with a second ending bracket. Measure 84 begins with a first ending bracket. Measure 85 features a wavy line above a whole note chord, labeled "Sk". Measure 86 continues with melodic lines in both staves.

Tempo I, ♩ = c. 104

99 Sk 100 101 Sk

5 octave choirs may double all notes 8va

102 103 104

105 Sk 106 Sk 107 RT Sk sfz

non rit.

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