

To Nell Ward

Give Thanks with a Grateful Heart

3 or 5(6) Octave Handbells, 3 Octave Handchimes

Level II

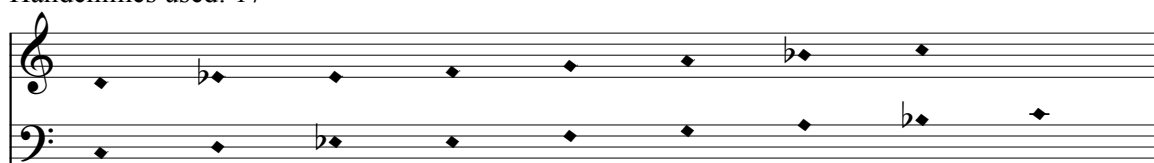
3 or 5(6) octaves

Handbells used: 25, (41), (44)



3 octaves

Handchimes used: 17



3 octave choirs omit notes in ().

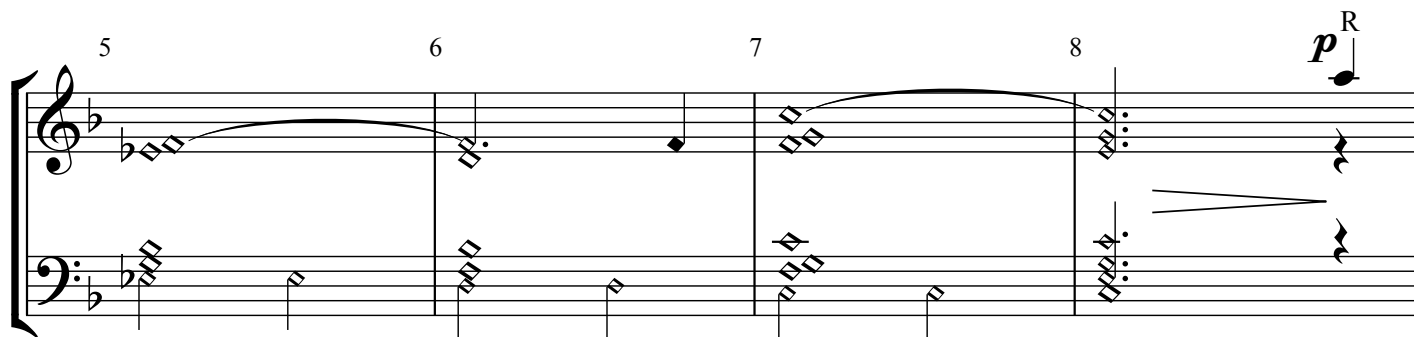
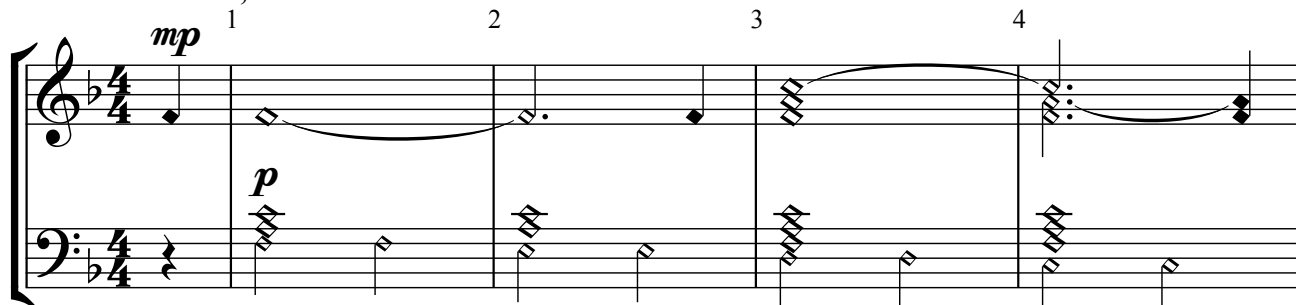
GIVE THANKS

Henry Smith

Arranged by Jeffrey Honoré

Moderato, $\text{♩} = 108$

mp



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Sole Selling Agent

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9 10 11 12

LV *pp* LV LV LV

13 14 15 16

LV LV LV LV *mp* R

17 18 19 20

p LV LV LV LV *pp*

21 22 23 24

LV LV LV LV *p* R

Measures 25-28. Treble clef, key of B-flat major. Measure 25: Treble has a dotted half note G4, bass has a whole rest. Measure 26: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Measure 27: Treble has a dotted half note G4, bass has a whole rest. Measure 28: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Dynamics: LV *pp* (measure 25), LV (measures 26-28).

Measures 29-32. Treble clef, key of B-flat major. Measure 29: Treble has a dotted half note G4, bass has a whole rest. Measure 30: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Measure 31: Treble has a dotted half note G4, bass has a whole rest. Measure 32: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Dynamics: LV (measures 29-31), LV *mp* (measure 32). A crescendo hairpin is shown between measures 31 and 32.

Measures 33-36. Treble clef, key of B-flat major. Measure 33: Treble has a dotted half note G4, bass has a whole rest. Measure 34: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Measure 35: Treble has a dotted half note G4, bass has a whole rest. Measure 36: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Dynamics: LV *p* (measure 33), LV (measures 34-35), LV (measure 36). A crescendo hairpin is shown between measures 33 and 34.

Measures 37-40. Treble clef, key of B-flat major. Measure 37: Treble has a dotted half note G4, bass has a whole rest. Measure 38: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Measure 39: Treble has a dotted half note G4, bass has a whole rest. Measure 40: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, bass has a whole rest. Dynamics: LV (measures 37-39), LV *mf* (measure 40). A crescendo hairpin is shown between measures 39 and 40.