

Coventry Carol

COVENTRY CAROL

Pageant of the Shearmen and Tailors, 15th cent.

Setting by Rachel Chapin

Gently

Oboe

Piano

p

with pedal

mp

⑥

⑪

An oboe part is printed on page 16.

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I Wonder as I Wander

I WONDER
Appalachian folk melody
Setting by Rachel Chapin

Gently

Oboe

both hands
8^{va}

Piano

p
with pedal

⑥

(8) *loco*

⑪

An oboe part is printed on page 17.

Come, Thou Long-Expected Jesus

9

JEFFERSON

Southern Harmony, New Haven, 1835

Setting by Rachel Chapin

Freely

Oboe

Piano *mp*
with pedal



⑤ ♩ = 60

p



⑨

mp



An oboe part is printed on pages 18-19.

Silent Night, Holy Night

STILLE NACHT
Franz Xaver Gruber, 1787–1863
Setting by Rachel Chapin

Peacefully, ♩ = 88

The musical score is written for Oboe and Piano in 3/4 time. The tempo is marked 'Peacefully, ♩ = 88'. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number in a circle: 1, 6, and 11.

System 1 (Measures 1-5): The Oboe part begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4. The Piano part starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The Oboe part has a mezzo-piano (*mp*) dynamic marking.

System 2 (Measures 6-10): The Oboe part continues with a half note C5, a quarter note D5, and a half note E5. The Piano part features a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The Oboe part ends with a *dim.* (diminuendo) marking.

System 3 (Measures 11-15): The Oboe part continues with a half note F5, a quarter note G5, and a half note A5. The Piano part features a mezzo-piano (*mp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The Oboe part ends with a *dim.* (diminuendo) marking.

An oboe part is printed on page 20.