

Crown Him with Many Crowns

3–5 Octave Handbells
Level II

3, 4, or 5 octaves

Handbells used: 37, (49), (61)

optional

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

DIADEMATA

George J. Elvey, 1816–93

Arranged by Michael Helman

$\text{♩} = 92-100$

mf

f

f

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9 *mf*

10

11

12

13 *f*

14

15

16

17

18

19

20

Detailed description: This is a musical score for piano, spanning measures 9 to 20. The score is written for two staves, treble and bass. Measures 9-11 are marked *mf* (mezzo-forte). Measures 12-14 are marked *f* (forte). The key signature changes from C major to B-flat major (two flats) at measure 12. The time signature changes from 4/4 to 2/4 at measure 16 and back to 4/4 at measure 17. The score includes various musical notations such as chords, single notes, and rests. There are also some performance markings like slurs and accents.

