

*Dedicated to Father Randolph Ferebee, first rector of St. Alban's Episcopal Church,
Hickory, North Carolina, for his thirty-six years of devoted service to Christ's kingdom.
In appreciation from the Chancel Choir for his love of tradition.*

Full Score

All Hail the Power of Jesus' Name

SATB, Congregation, Organ, Brass Quartet, Timpani, 3 Octave Handbells

3 octaves
Handbells used: 17



Edward Perronet, 1726–92, stanzas 1–5, alt.
A Selection of Hymns, London, 1787, stanzas 6–7, alt.

CORONATION
Oliver Holden, 1765–1844
Setting by Donald Busarow

Stately, ♩ = 88



Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Timpani
(F, G, C, F)

Organ

Ped.

Reproducible instrumental parts are included.

A choral score including a reproducible congregational page is available; Order No. 98-4048.

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Stanza 1: Choir, Congregation, Organ, Brass, Timpani

⑦

Tpt. 1 *holding back* *a tempo*

Tpt. 2 *holding back* *a tempo*

Tbn. 1 *holding back* *a tempo*

Tbn. 2 *holding back* *a tempo*

Timp. *f* *holding back* *a tempo*

(All voices) *holding back* *a tempo*

1 All hail the pow'r of Je- sus' name! Let an-gels pros - trate fall; Bring

Org. *holding back* *a tempo*

Detailed description: This is a page of a musical score for a church service. It features seven staves. The top four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for Timpani (Timp.), starting with a forte (f) dynamic. The sixth staff is for the vocal parts, labeled '(All voices)', with lyrics: '1 All hail the pow'r of Je- sus' name! Let an-gels pros - trate fall; Bring'. The seventh staff is for the Organ (Org.). The score is in 4/4 time and B-flat major. It begins with a rehearsal mark ⑦. Performance instructions 'holding back' and 'a tempo' are placed above the staves to indicate changes in tempo. The organ part consists of chords in the right hand and a bass line in the left hand.

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

forth the roy - al di - a - dem And crown Him Lord of all. Bring

18

Musical score for five instruments and a vocal line. The instruments are Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Timp. The vocal line includes the lyrics: "forth the roy - al di - a - dem And crown Him Lord of all." The Organ (Org.) part is written in a grand staff. The music is in a key with one flat (B-flat) and a common time signature. The score consists of five measures. The vocal line begins in the second measure with the lyrics. The instrumental parts provide accompaniment throughout the five measures.