

*Dedicated to Father Randolph Ferebee, first rector of St. Alban's Episcopal Church,
Hickory, North Carolina, for his thirty-six years of devoted service to Christ's kingdom.
In appreciation from the Chancel Choir for his love of tradition.*

Full Score

All Hail the Power of Jesus' Name

SATB, Congregation, Organ, Brass Quartet, Timpani, 3 Octave Handbells

3 octaves
Handbells used: 17



Edward Perronet, 1726–92, stanzas 1–5, alt.
A Selection of Hymns, London, 1787, stanzas 6–7, alt.

CORONATION
Oliver Holden, 1765–1844
Setting by Donald Busarow

Stately, ♩ = 88

Reproducible instrumental parts are included.

A choral score including a reproducible congregational page is available; Order No. 98-4048.

Copying or reproducing this material in any form is illegal.

Copyright © 2010 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Stanza 1: Choir, Congregation, Organ, Brass, Timpani

⑦

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

(All voices)

Org.

holding back *a tempo*

holding back *a tempo*

holding back *a tempo*

holding back *a tempo*

f *holding back* *a tempo*

holding back *a tempo*

holding back *a tempo*

1 All hail the pow'r of Je- sus' name! Let an-gels pros - trate fall; Bring

The musical score is written for a full band and choir. It begins with a rehearsal mark ⑦. The brass section (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) and timpani (Timp.) play a rhythmic pattern. The timpani part starts with a forte (f) dynamic. The organ (Org.) provides harmonic support. The choir and congregation enter with the lyrics: "1 All hail the pow'r of Je- sus' name! Let an-gels pros - trate fall; Bring". The score includes tempo markings "holding back" and "a tempo" to indicate changes in the music's pace.

(13)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

forth the roy - al di - a - dem And crown Him Lord of all. Bring

18

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

forth the roy - al di - a - dem And crown Him Lord _____ of all.