

*For Saints — corporeal and celestial — especially Brian, Laurie, Jeanne, Michael, and Stevie*

# For All the Saints

3 or 5 Octave Handbells, 2 Octave Handchimes

Level II

3 or 5 octaves

Handbells used: 33, (46)



2 octaves

Handchimes used: 10



Based on SINE NOMINE

3 octave choirs omit notes in ( ).

Ralph Vaughan Williams, 1872–1958

Arranged by Timothy H Waugh

**Allegro**, ♩ = 120

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25 26 27 **Moderato** 28

*rit. e dim.* *p*

3

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

This musical score is for a piano piece, spanning measures 60 to 78. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score is presented in four systems, each with a grand staff (treble and bass clefs joined by a brace).  
Measures 60-63: The first system. The right hand plays chords and single notes, while the left hand plays a steady bass line of chords.  
Measures 64-68: The second system. The right hand features more complex chordal textures and some melodic movement. The left hand continues with a rhythmic bass line.  
Measures 69-73: The third system. This section includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The right hand has more active melodic lines.  
Measures 74-78: The fourth system. Measure 75 is marked with a repeat sign and a 'R' (ritardando). Measure 77 includes a 'Sk' (scordatura) marking with wavy lines. The piece concludes in measure 78 with a final chord and a repeat sign.