

For Debbie  
**A Lenten Prelude**

Matthew H. Corl

Moderately and freely, ♩ = 90

The score is written for Flute and Keyboard in 4/4 time. The tempo is 'Moderately and freely' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-4) features a flute melody starting on a half rest, followed by a series of eighth and quarter notes, and a keyboard accompaniment of sustained chords in the right hand and single notes in the left hand. Measure 5 is a repeat sign. The second system (measures 5-8) shows the flute playing a half note, followed by a melodic line of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measure 9 is a repeat sign. The third system (measures 9-12) returns to the flute melody from the first system, with the keyboard accompaniment providing harmonic support.

\*HERZLICH TUT MICH VERLANGEN; Hans Leo Hassler, 1564–1612

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For Jennifer  
 Prelude on  
**WONDROUS LOVE**

Matthew H. Corl

*Free and expressive*

Flute *mp*

④ **Moderato, ♩ = 90**

⑦ *mf*

⑩ *p esp.*

\*WONDROUS LOVE; *Southern Harmony*, New Haven, 1835

# A Joyous Easter Prelude

Matthew H. Corl

Joyous, ♩ = 84

Flute

Keyboard

*f* light and detached

*f* detached

③

⑤

⑦

\*VRUECHTEN; Davids Psalmen, Amsterdam, 1684