

For Faith Ringers, Faith Presbyterian Church, Cape Coral, Florida

# My Faith Looks Up to Thee

3–5 Octave Handbells and 3–5 Octave Handchimes

Level II

3, 4, or 5 octaves

Handbells used: 34, (44), (53)

Musical notation for Handbells, consisting of two staves (treble and bass clef). The melody is written in a key with one sharp (F#) and one flat (Bb). The notation includes various note values and rests. An 'optional' bracket is placed above the final measure of the treble staff.

optional

3, 4, or 5 octaves

Handchimes used: 27, (33), (35)

Musical notation for Handchimes, consisting of two staves (treble and bass clef). The notation includes various note values and rests. An 'optional' bracket is placed above the final measure of the treble staff.

optional

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

OLIVET

Lowell Mason, 1792–1872

Arranged by Michael Helman

Tempo, ♩ = 76

Musical notation for the first system, consisting of two staves (treble and bass clef). The time signature is 4/4. The notation includes various note values and rests. The first measure is marked with '1' and 'R'. The second measure is marked with '2'. The third measure is marked with '3'. The dynamic marking 'mp' is present in the first measure. The instruction 'LV' is present in the first measure. The instruction 'LV cresc. R LV' is present in the third measure.

Musical notation for the second system, consisting of two staves (treble and bass clef). The notation includes various note values and rests. The fourth measure is marked with '4'. The fifth measure is marked with '5'. The sixth measure is marked with '6'. The dynamic marking 'mf' is present in the fifth measure. The instruction 'LV' is present in the fourth measure. The instruction 'LV' is present in the sixth measure.

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A little slower,  $\text{♩} = 69$  (or  $\text{♩} = \text{♩.}$ )

30 31 32 33

*mp*

*mf*

LV R

34 35 36 37

LV LV LV

38 39 40 41

LV LV R

42 43 44 45

*mf*

LV LV

46 47 48 49

LV LV LV LV LV LV

50 51 52 53

LV LV R *f* LV LV LV LV

54 55 56 57

LV LV LV *dim.* LV *mf* LV LV LV LV

58 59 60

LV *dim.* LV *mp* R

73 74 75

SW ↓ ↑

76 77 (e) 78

LV LV

79 80 81

*mp* LV LV rit. LV dim. R *p*