

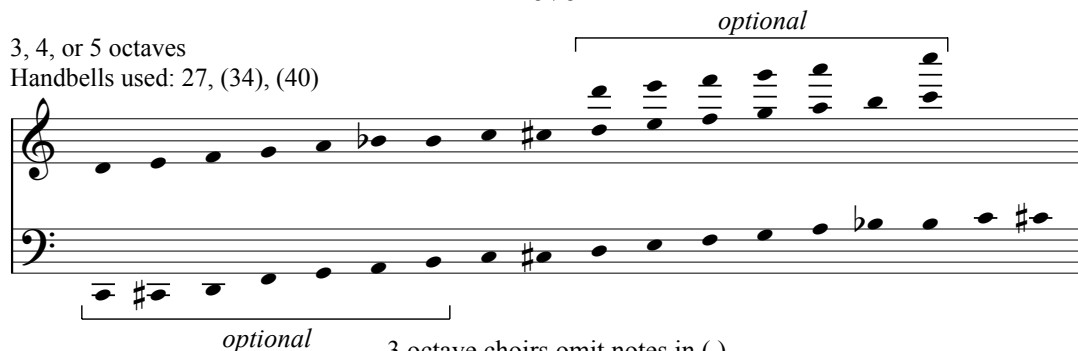
Children of the Heavenly Father

3–5 Octave Handbells, Optional Treble Recorder or Flute,
Violin or Viola, and/or Cello

Level III

3, 4, or 5 octaves

Handbells used: 27, (34), (40)



3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

TRYGGARE KAN INGEN VARA

Lofsånger och andeliga visor, Sweden, 1873

Based on a keyboard arrangement by Lorie Line

Handbell arrangement by Kevin McChesney

Moderato, ♩ = 66

*Ms. Line indicates only one dynamic of *mp* in the original. Dynamics are therefore left to the discretion of the director and players.

Parts for optional treble recorder or flute, violin, viola, and cello are printed on pages 5-8.

Original arrangement by Lorie Line, Time Line Productions, Inc., 222 Minnetonka Avenue South, Wayzata, MN 55391, 800-801-5463. All rights reserved.

Copying or reproducing this material in any form is illegal.

Copyright © 2007 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

LV R LV R LV R LV R LV R LV R

(.) [(-)] [(-)]

[(-)]

(.)

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 23 measures. Measures 8-11 show a melodic line in the right hand and a bass line in the left hand. Measures 12-15 continue the melodic development. Measures 16-19 show a more complex texture with multiple voices in both hands. Measures 20-23 conclude the passage with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings (LV, R). The key signature is one flat (B-flat).

37 38 39

LV R

This system contains measures 37, 38, and 39. Measure 37 features a treble staff with a series of chords and a bass staff with a single note and a half rest. Measure 38 has a treble staff with chords and a bass staff with a half note and a half rest. Measure 39 continues with chords in the treble and a half note in the bass. The labels 'LV' and 'R' are positioned below the bass staff in measures 37 and 38 respectively.

40 41 42

LV R

This system contains measures 40, 41, and 42. Measure 40 shows a treble staff with a melodic line and a bass staff with a half note and a half rest. Measure 41 has a treble staff with a melodic line and a bass staff with a half note and a half rest. Measure 42 continues with a melodic line in the treble and a half note in the bass. The labels 'LV' and 'R' are positioned below the bass staff in measures 41 and 42 respectively.

43 44 45

LV R

This system contains measures 43, 44, and 45. Measure 43 features a treble staff with a melodic line and a bass staff with a half note and a half rest. Measure 44 has a treble staff with a melodic line and a bass staff with a half note and a half rest. Measure 45 continues with a melodic line in the treble and a half note in the bass. The labels 'LV' and 'R' are positioned below the bass staff in measures 43 and 44 respectively.

46 47 48

rit.

This system contains measures 46, 47, and 48. Measure 46 shows a treble staff with a melodic line and a bass staff with a half note and a half rest. Measure 47 has a treble staff with a melodic line and a bass staff with a half note and a half rest. Measure 48 continues with a melodic line in the treble and a half note in the bass. The label 'rit.' is positioned below the bass staff in measure 47.