

Lift High the Cross

2-3 Octave Handbells, Organ

Level II

2 or 3 octaves

Handbells used: 19, (28)

optional

CRUCIFER

Sydney H. Nicholson, 1875-1947

Setting by Jonathan Kohrs

Handbells

Organ

Refrain

ff

1

2

Tune copyright © 1974 and this arrangement © 2006 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

Copyright © 2006 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Thy Strong Word

2-3 Octave Handbells, Organ

Level II

2 or 3 octaves
Handbells used: 18, (27)

Musical notation for handbells, showing two staves with notes and an "optional" bracket.

EBENEZER
Thomas J. Williams, 1869-1944
Setting by Jonathan Kohrs

Handbells

Musical notation for handbells, measures 1-4, with dynamics *mp*.

Organ

Musical notation for organ, measures 1-4, with triplets.

Handbells

Musical notation for handbells, measures 5-8, with dynamics *mp*.

Organ

Musical notation for organ, measures 5-8, with triplets.

Oh, Worship the King

2-3 Octave Handbells, Organ

Level II

2 or 3 octaves

Handbells used: 19, (27)

optional

HANOVER

William Croft, 1678-1727

Setting by Jonathan Kohrs

Handbells

Organ

At the Name of Jesus

2-3 Octave Handbells, Organ

Level II

2 or 3 octaves
Handbells used: 17, (25)

optional

optional

2 octave choirs omit notes in ().

KING'S WESTON

Ralph Vaughan Williams, 1872-1958

Setting by Jonathan Kohrs

Handbells

Organ

Immortal, Invisible, God Only Wise

2-3 Octave Handbells, Organ

Level I

2 or 3 octaves
Handbells used: 15, (20)

Musical notation for handbells, showing two staves (treble and bass clef) with notes and accidentals. Brackets indicate "optional" sections.

2 octave choirs omit notes in ().

ST. DENIO
Welsh folk tune
Setting by Jonathan Kohrs

Musical score for Handbells and Organ, numbered 1 through 7. The Handbells part includes martellatos (indicated by asterisks and downward triangles) and the Organ part provides accompaniment.

*Martellatos are optional.

Organ setting copyright © 1969 Concordia Publishing House.

97-7163

Onward, Christian Soldiers

2-3 Octave Handbells, Organ

2 or 3 octaves
Handbells used: 17, (24)

Level II

optional

Musical notation for the first system, showing a treble and bass staff. The treble staff contains a melodic line with a bracket labeled "optional" over the final three notes. The bass staff contains a lower melodic line. A bracket labeled "optional" is placed below the bass staff, indicating an alternative lower line.

ST. GERTRUDE
Arthur S. Sullivan, 1842-1900
Setting by Jonathan Kohrs

Musical notation for the Handbells and Organ parts, numbered 1 through 6. The Handbells part is in 4/4 time and features a melodic line with a bracket labeled "optional" over the final three notes. The Organ part is in 4/4 time and features a lower melodic line. The notation includes a treble and bass staff for both instruments. The Handbells part is marked with "1", "2", and "3". The Organ part is marked with "4", "5", and "6". The Organ part includes a "LV" (Left Valve) marking and a "R" (Right Valve) marking.