

# A Mighty Fortress Is Our God

2-3 Octave Handbells

Level III

2 or 3 octaves  
Handbells used: 16, (22)

Musical notation for handbells, showing two staves with notes and optional markings. The top staff has notes with a sharp sign, and the bottom staff has notes. Brackets labeled "optional" are placed under the bottom staff and above the top staff.

2 octave choirs omit notes in ( ).

EIN FESTE BURG  
Martin Luther, 1483-1546  
Arranged by Sondra K. Tucker

Dancelike, ♩ = 100

Musical notation for piano accompaniment, showing three systems of staves with notes and dynamics. The first system is marked *mf* and the second system is marked *f*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 9/8. The music is divided into measures numbered 1 through 9.

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# Love Divine, All Love Excelling

2-3 Octave Handbells

Level II

2 or 3 octaves  
Handbells used: 15, (22)

Handbell notation on two staves. The upper staff has notes with an 'optional' bracket above the final three notes. The lower staff has notes with an 'optional' bracket below the first five notes.

2 octave choirs omit notes in ( ).

HYFRYDOL  
Rowland H. Prichard, 1811-87  
Arranged by Sondra K. Tucker

1 Joyfully, ♩ = 124

Measures 1-3 of the piece. Measure 1 starts with a treble clef, 3/4 time signature, and a forte (*f*) dynamic. The music features chords and moving lines in both staves.

Measures 4-6 of the piece. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The notation continues with chords and melodic fragments.

Measures 7-9 of the piece, concluding the section with various chordal textures and melodic lines.

# Thine Is the Glory

2-3 Octave Handbells

Level II+

2 or 3 octaves  
Handbells used: 23, (34)

Musical notation for handbells, showing two staves with notes and optional markings. The top staff has notes with accidentals and a bracket labeled "optional" over the final three notes. The bottom staff has notes with accidentals and a bracket labeled "optional" under the first three notes.

2 octave choirs omit notes in ( ).

JUDAS MACCABEUS  
George F. Handel, 1685-1759  
Arranged by Sondra K. Tucker

Moderato, ♩ = 120

Musical notation for piano accompaniment, showing three systems of staves with measures 1-9. Measure 1 starts with a forte (f) dynamic. Measure 6 has a fermata over the treble staff. Measure 9 has a mezzo-forte (mf) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

# We Gather Together

2-3 Octave Handbells

Level II+

2 or 3 octaves  
Handbells used: 19, (26)

optional

optional

2 octave choirs omit notes in ( ).

KREMSER  
A. Valerius, *Nederlandsch Gedenckclanck*, 1626  
Arranged by Sondra K. Tucker

With energy, ♩ = 120

*mf*

*f*

# Silent Night

2-3 Octave Handbells

Level II

2 or 3 octaves  
Handbells used: 20, (26)

optional

optional

STILLE NACHT  
Franz Gruber, 1787-1863  
Arranged by Sondra K. Tucker

Moderately, ♩ = 80

1 2 3 4

LV *p* LV LV LV LV

5 6 7 8

R melody throughout

LV LV LV LV

9 10 11 12

LV LV LV LV