

For Deanna Burss and the High School Handbells, St. Matthias

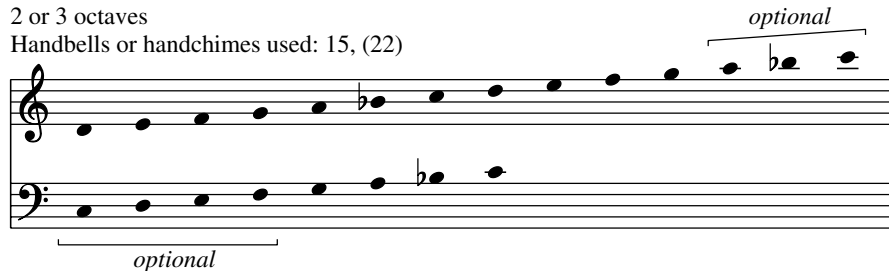
Angels We Have Heard on High

2–3 Octave Handbells or Handchimes, Piano

Level II

2 or 3 octaves

Handbells or handchimes used: 15, (22)



GLORIA

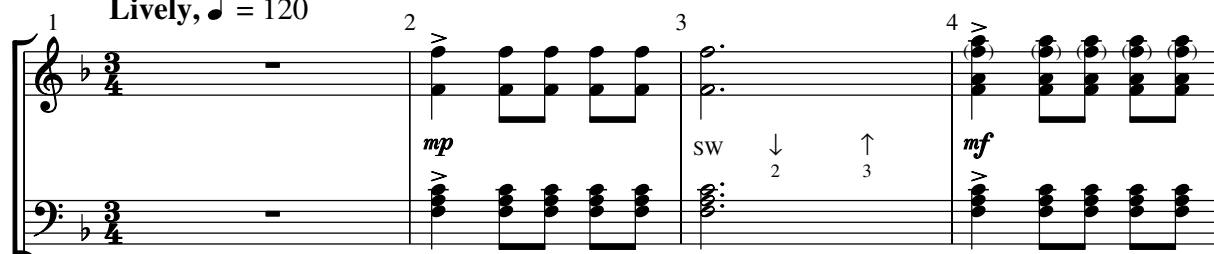
French carol

Arranged by Jeffrey Honoré

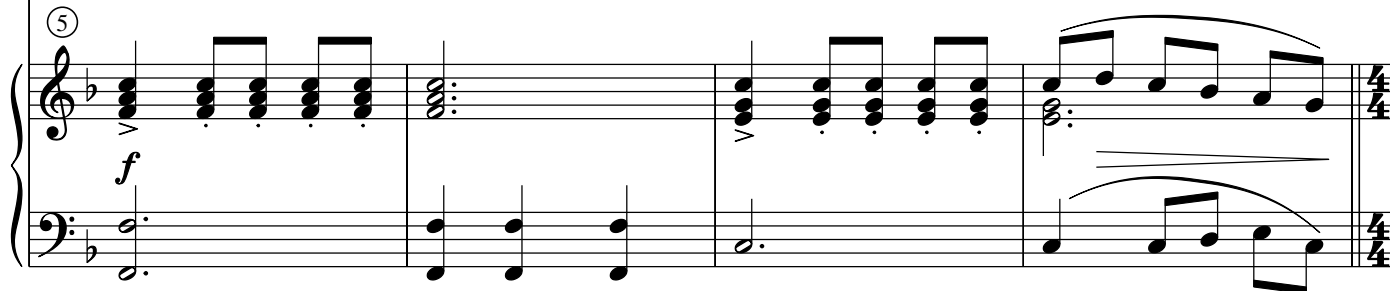
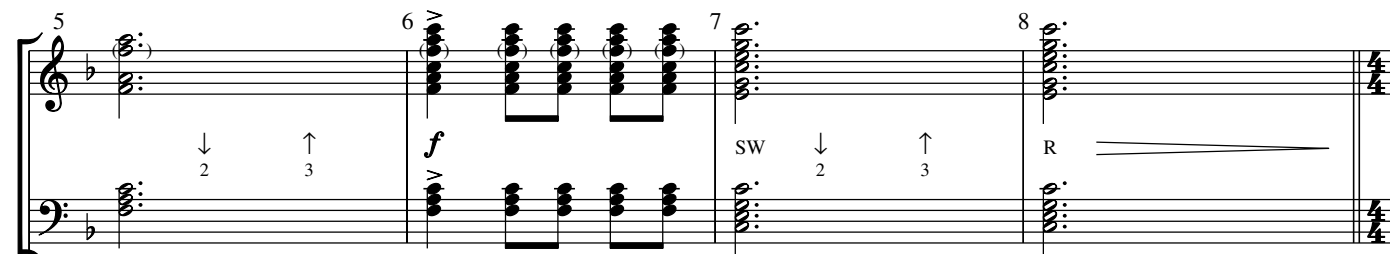
2 octave choirs omit notes in ().

Lively, ♩ = 120

Handbells
or
Handchimes



Piano



A separate handbell score is available; Order No. 97-7134.

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Musical score for piano, measures 9-18. The score is written for two staves (treble and bass clef) in 4/4 time, with a key signature of one flat (B-flat).

Measures 9-12: *mf* (mezzo-forte). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Measures 13-15: *PL or TD* (Piano Left or Treble/Dominant). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Measures 16-18: *mp* (mezzo-piano). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Measure 17 includes a *R mp* (Right Hand mezzo-piano) marking.

Measures 19-21: *mf* (mezzo-forte). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

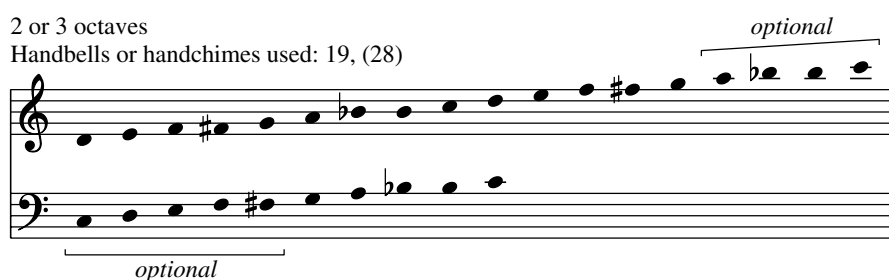
Christ the Lord Is Risen Today

2–3 Octave Handbells or Handchimes, Piano

Level II

2 or 3 octaves

Handbells or handchimes used: 19, (28)



LLANFAIR

Robert Williams, 1781–1821

Arranged by Jeffrey Honoré

With fanfare, ♩ = 110

Handbells or Handchimes

Piano

marcato f

1 2 3 4 5 6

(4)

Musical notation for the main body of the piece, featuring two staves (treble and bass clef) for Handbells or Handchimes and two staves (treble and bass clef) for Piano. The key signature has one flat (B-flat). The tempo is marked 'With fanfare, ♩ = 110'. The notation includes various accidentals (sharps, flats, naturals) and a bracket labeled 'optional' under the first few notes of the bass line. The piece is divided into measures numbered 1 through 6. The piano part includes a section marked 'marcato f' and a section marked '(4)'.

7

8

9

ff *sw* ↓ 2 ↑ 3 *f* *sw* ↓ 2 ↑ 3

7

ff *dim.*

10

11

12

13

mf

10

mf

14

15

16

17

f *mf*

14

f *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

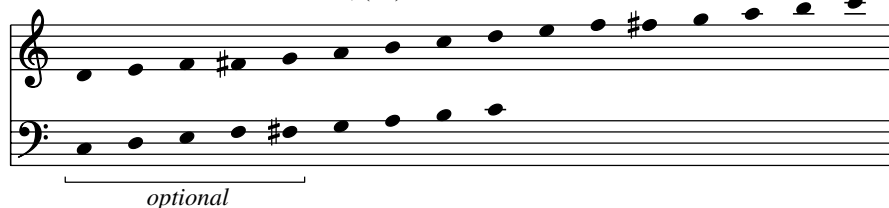
Hymn to Joy

2–3 Octave Handbells or Handchimes, Piano

Level II

2 or 3 octaves

Handbells or handchimes used: 17, (25)



2 octave choirs omit notes in ().

HYMN TO JOY

Ludwig van Beethoven, 1770–1827

Adapt. Edward Hodges, 1796–1867, alt.

Arranged by Jeffrey Honoré

Allegro, ♩ = 120

Handbells
or
Handchimes

1 2 3

f LV *p* R

Piano

4 5 6 7

mp LV *mf* R

8

9

10

11

12

13

14

15

16

17

18

15