

Divinum mysterium

Of the Father's Love Begotten

Swell: 8', 4', 2',
Great: Principals 16', 8', 4', 2', Mixture, Sw. to Gt.
Pedal: Full with reeds, Sw. to Ped., Gt. to Ped.

Introduction

Plainsong, mode V, 13th cent.
Setting by Jeffrey Blersch

Dance-like, ♩ = 60

Gt. } *f*

6

12

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Ebenezer

Thy Strong Word

Swell: Principals 8', 4', 2', Mixture
Great: Full with Reeds (en chamade)
Pedal: Foundations and Reeds 16', 8', Gt. to Ped.

Introduction

Thomas J. Williams, 1869-1944
Setting by Jeffrey Blersch

Pesante, $\text{♩} = 72$

The first system of the introduction consists of three measures. The upper staves (treble and alto) contain whole rests. The bass staff features a melodic line with eighth and sixteenth notes, including triplet markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

4

The second system, starting at measure 4, continues the melodic development. The upper staves remain mostly empty. The bass staff includes a guitar (Gt.) part with triplet markings. The key signature and time signature remain consistent.

7

The third system, starting at measure 7, shows further melodic progression. The upper staves are empty. The bass staff continues with the melodic line and includes dynamic markings like accents (>). The key signature and time signature remain consistent.

Ellers

Savior, Again to Thy Dear Name We Raise

Swell: Celeste 8'
Great: Flute 8', Tremolo
Pedal: Sw. to Ped.

Introduction

Edward J. Hopkins, 1818-1901
Setting by Jeffrey Blersch

Freely

Sw. }
Ped.

3

Gt. ♩ = 88

4/4

5

4/4

Greensleeves

What Child Is This

Swell: Krumhorn 8'
Great: Principal 8'
Pedal: Principal 8'

Introduction

English ballad, 16th cent.
Setting by Jeffrey Blersch

Mystical, $\text{♩} = 40$

The introduction consists of three measures. The top staff (Swell) is a Krumhorn 8' part, showing a whole rest in each measure. The middle staff (Great) is a Principal 8' part, showing a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The bottom staff (Pedal) is a Principal 8' part, showing a steady eighth-note accompaniment starting on G3, moving to A3, B3, and then a dotted half note on C4.

4

Measures 4-7. The top staff (Swell) is a Krumhorn 8' part, showing a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The middle staff (Great) is a Principal 8' part, showing a steady eighth-note accompaniment starting on G3, moving to A3, B3, and then a dotted half note on C4. The bottom staff (Pedal) is a Principal 8' part, showing a steady eighth-note accompaniment starting on G3, moving to A3, B3, and then a dotted half note on C4.

8

Measures 8-11. The top staff (Swell) is a Krumhorn 8' part, showing a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The middle staff (Great) is a Principal 8' part, showing a steady eighth-note accompaniment starting on G3, moving to A3, B3, and then a dotted half note on C4. The bottom staff (Pedal) is a Principal 8' part, showing a steady eighth-note accompaniment starting on G3, moving to A3, B3, and then a dotted half note on C4.

The King's Majesty

Ride On, Ride On in Majesty

Swell: Plenum with Reeds
Great: Festival Trumpet
Pedal: Foundations 16', 8', 4', Sw. to Ped.

Introduction

Graham George, 1912-93
Setting by Jeffrey Blersch

Majestically, ♩ = 80

The introduction is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Majestically, ♩ = 80'. The Treble staff begins with a whole rest, followed by a series of chords. The Bass staff has a 'Sw.' (Swell) marking over the first two measures. The Pedal staff features a series of eighth notes and quarter notes, providing a rhythmic foundation.

This section covers measures 4 through 7. Measure 4 is marked with a circled '4'. The Treble staff features a series of chords with accents (>). The Bass staff continues with chords and a melodic line. The Pedal staff has a series of eighth notes. Measure 7 includes a 'Gt.' (Great) marking. The section ends with a repeat sign.

This section covers measures 8 through 11. Measure 8 is marked with a circled '8'. The Treble staff features a series of eighth notes and quarter notes. The Bass staff has a series of chords. The Pedal staff continues with a series of eighth notes. The section ends with a repeat sign.

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Little Flock

Have No Fear, Little Flock

Swell: 8', 1 1/3'
Great: Flute 8'
Pedal: 16', 8'

Introduction

Heinz Werner Zimmermann, b. 1930
Setting by Jeffrey Blersch

Jazz-like, ♩ = 69

Sw.

Pedal detached throughout

5

9

Gt.

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Mendon

Fight the Good Fight

Swell: Full with Reeds (en chamade)
Great: Principals 16', 8', 4', 2', Mixture
Pedal: 16', 8', 4', Sw. to Ped.

German melody, arr. Samuel Dyer, 1785–1835
Setting by Jeffrey Blersch

Introduction

Stately, ♩ = 112

The introduction is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Treble staff contains whole rests for the first four measures. The Middle staff begins with a 'Sw.' (Swell) marking and contains a series of chords and single notes. The Bass staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

This system contains measures 5 through 9. The Treble staff is marked 'Gt.' (Great) and contains chords. The Middle staff is also marked 'Gt.' and contains chords. The Bass staff continues the melodic line from the introduction.

This system contains measures 10 through 14. The Treble staff is marked 'Sw. (right hand)' and contains chords. The Middle staff contains chords. The Bass staff continues the melodic line.

Ryburn

Jesus, Thy Boundless Love to Me

Swell: Strings 8', 4'
Great: Foundations 8', Sw. to Gt.
Pedal: 16', 8',

Introduction

Norman Cocker, 1889–1953
Setting by Jeffrey Blerch

Gently, ♩ = 108

The introduction consists of three systems of music. The first system features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Gently, ♩ = 108'. The second system continues the piano accompaniment. The third system continues the piano accompaniment.

6

The second system of music, starting at measure 6, continues the piano accompaniment. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Gently, ♩ = 108'. The third system continues the piano accompaniment.

12

The third system of music, starting at measure 12, continues the piano accompaniment. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Gently, ♩ = 108'. The fourth system continues the piano accompaniment.

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Wir glauben all an einen Gott

We All Believe in One True God

Swell: Celeste 8'
Great: Flute 8', 2 2/3', Tremolo
Pedal: Subass 16', Flute 8'

Introduction

Kirchengesangbuch, Darmstadt, 1699
Setting by Jeffrey Blerch

Flowing, ♩ = 100

Gt.

Sw.

6

11

Worcester

Glory Be to God the Father

Swell: Full Chorus with Reeds
Great: Festival Trumpet
Pedal: Foundations and Reeds 16', 8', 4'

Introduction

Walter G. Whinfield, 1865–1919
Setting by Jeffrey Blersch

Majestic, ♩ = 112

The introduction is in 4/4 time. The top staff (treble clef) features a melody of eighth notes and quarter notes, with a 'Sw.' (Swell) marking. The middle staff (bass clef) provides harmonic support with chords and single notes. The bottom staff (bass clef) contains a simple bass line with quarter and eighth notes.

Measures 5-8 of the introduction. The top staff continues the melody with a fermata over measure 8. The middle and bottom staves provide harmonic and bass support.

Measures 9-12 of the introduction. Measure 9 is marked with a circled '9' and 'Gt.' (Great). The top staff features a melodic line for the Great Trumpet. The middle and bottom staves continue the harmonic and bass support.