

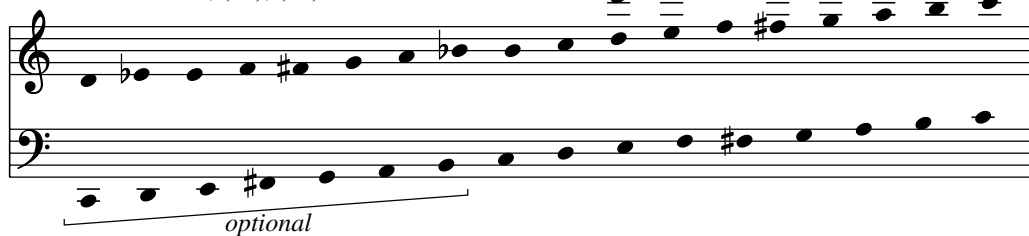
Beyond All Praising

3–5 Octave Handbells, Optional 3 Octave Handchimes

Level II+

3, 4, or 5 octaves

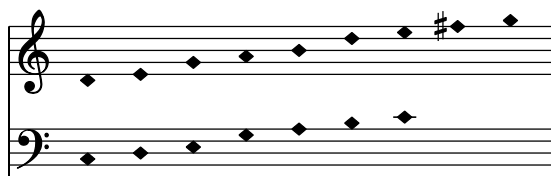
Handbells used: 27, (34), (40)



3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

3 octaves

Handchimes used: 16



Moderato, $\text{♩} = \text{c. } 80$

THAXTED

Gustav Holst, 1874–1934

Setting by Hart Morris (ASCAP)

The main musical score is written for handbells and handchimes. It consists of two systems of staves. The first system has a treble and bass staff for handbells, with a 3/4 time signature and a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *cresc.* (crescendo). There are also markings for "SK" (skip) and "optional" notes. The second system continues the piece, ending with a *f* (forte) dynamic marking.

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97-7117

6

SK

54

55

R

56

57

Slower, ♩ = c. 72

58

59

60

61

62

63

64

mf

SK

65

66

67

f

slowing

f

mf

*Diamond-shaped notes may be played with handchimes (optional).

Measures 83-86 of a musical score. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The music features complex textures with many beamed sixteenth notes. Measure 83 has a 'R' marking. Measure 84 has an 'SK' marking. Measure 85 has an 'R' marking. Measure 86 has an 'R' marking. There are various slurs and accents throughout the passage.

Measures 87-90 of a musical score. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 87 has an 'SK' marking. Measure 88 has an 'R' marking. Measure 89 has an 'SK' marking. Measure 90 has a 'rit.' marking. The music continues with complex textures and includes a final melodic phrase in measure 90.

Measures 91-94 of a musical score. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 91 has an 'R' marking. Measure 92 has an 'R' marking and a 'pulling back' instruction. Measure 93 has a 'molto rit.' marking. Measure 94 has an 'sfz' marking. The passage concludes with a final chord in measure 94.