

Thy Strong Word

3, 4, or 5 octaves
Handbells used: 27, (36), (43)

3-5 Octave Handbells

Level II

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

EBENEZER

Thomas J. Williams, 1869-1944

Arranged by John A. Behnke (ASCAP)

With assurance, ♩ = 108

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Measures 36-40. Treble clef, key signature of one sharp (F#). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staff.

Measures 41-45. Treble clef, key signature of one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 41, 42, 43, 44, and 45 are indicated above the staff. The time signature changes to 2/4 at the end of measure 45.

Measures 46-50. Treble clef, key signature of one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff. Measure 50 is marked "SK" and includes a dynamic marking of *ff* (fortissimo).

Measures 51-54. Treble clef, key signature of one flat (Bb). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 51, 52, 53, and 54 are indicated above the staff. Measure 51 is marked "R" and includes a dynamic marking of *8va* (octave) above the staff. The bass line includes a series of plus signs (+) indicating specific notes.

* 5 octave choirs may double the top note an octave higher from m. 51 through 68.