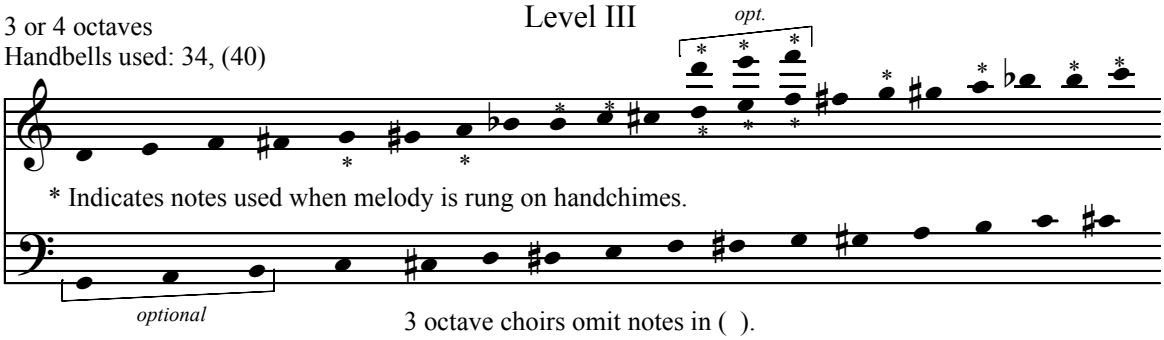
Jesu, Joy of Man's Desiring

(from Cantata No. 147)

3 – 4 Octave Handbells, Optional: 3 – 4 Octave Handchimes, SATB Voices, C or B♭ solo instrument

Level III

3 or 4 octaves
Handbells used: 34, (40)



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

HERZ UND MUND UND TAT UND LEBEN
Johann Sebastian Bach, 1685 – 1750
Arranged by Martha Lynn Thompson

Andante, ♩= c. 72



** Chorale melody, indicated by diamond-shaped notes, may be played by a solo instrument (see p. 7); rung on handchime as written; rung on handchimes (in octaves) one octave lower than written; or by separate choir (see p.10). Reproducible SATB p. 8.

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SATB

Jesu, Joy of Man's Desiring

(from Cantata No. 147)

Martin John, c. 1620 – c. 1682
Tr. Walter E. Buzin, 1899 – 1973

HERZ UND MUND UND TAT UND LEBEN
Johann Sebastian Bach, 1685 – 1750
Arranged by Martha Lynn Thompson



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