

Christ Jesus Lay in Death's Strong Bands

1

SATB, Brass Quartet, Timpani, Organ, Congregation

Martin Luther, tr., composite

CHRIST LAG IN TODESBANDEN

*Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter***Introduction: Brass, Timpani, Organ**

Setting by Kevin Hildebrand

Hymn tempo, ♩ = c. 96

The musical score is arranged for Trumpets 1 & 2 in C, Trombones 1 & 2, Timpani (A, D, E), Organ, and Congregation. The introduction begins in 6/4 time, marked *f* (forte). The Trumpets and Trombones play a triplet of eighth notes. The Timpani plays a pattern of eighth notes. The Organ plays a pattern of eighth notes, with a *Ped.* (pedal) marking. The Congregation part begins at measure 4, marked with a circled 4. The Congregation part is in 6/4 time, with a *♩ = ♩* marking. The Congregation part includes a *timp. tacet until m. 23* marking. The Organ part includes an *add* marking.

Copying or reproducing this material in any form is illegal.

Copyright © 2005 Concordia Publishing House
3558 S. Jefferson Ave., St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

9

Tpt. 1 & 2

Tb. 1 & 2

Org.

14

Tpt. 1 & 2

Tb. 1 & 2

Org.

20

Tpt. 1 & 2

Tb. 1 & 2

Ti

Org.

97-7111

mp

mp

f

f

f

24

Tpt. 1 & 2

Tb. 1 & 2

Ti

Org.

Stanza 1: Congregation, Brass, Timp., Organ

28

Tpt. 1 & 2

Tb. 1 & 2

Ti

Choir

Org.

Christ Je - sus lay in death's strong bands for

33

Tpt. 1 & 2

Tb. 1 & 2

Ti

Org.

our of - fens - es — giv - en; But now at God's right hand He stands and

37

Tpt. 1 & 2

Tb. 1 & 2

Ti

Org.

brings us life from — heav - en. There fore let us joy - ful be and sing to God right