

On Jordan's Bank the Baptist's Cry

Unison or Two-Part, Keyboard, Optional Orff Instruments, Percussion

PUER NOBIS

adapt. Michael Praetorius, 1571–1621

Setting by Jeffrey Blersch

Charles Coffin, 1676–1749

Allegro, ♩ = 152

The musical score is arranged in eight staves, each with a label to its left. The staves are: Voices, Piano, Glockenspiel, Soprano Xylophone, Alto Xylophone, Bass Xylophone, Finger Cymbals, and Hand Drum. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part is written in a grand staff (treble and bass clef). The Glockenspiel, Soprano Xylophone, Alto Xylophone, and Bass Xylophone parts are written in treble clef. The Finger Cymbals and Hand Drum parts are written on a single line with a C-clef. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score consists of four measures. The Voices part has whole rests in all measures. The Piano part has a melodic line in the treble and a harmonic line in the bass. The Glockenspiel part has whole rests in the first three measures and a quarter note in the fourth. The Soprano Xylophone part has a melodic line. The Alto Xylophone part has a continuous eighth-note pattern. The Bass Xylophone part has a continuous eighth-note pattern. The Finger Cymbals part has a pattern of eighth notes and rests. The Hand Drum part has a pattern of quarter notes and rests. An asterisk is placed above the first measure of the Piano part.

** Play cued notes in absence of Orff instruments.*

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Infant Holy, Infant Lowly

Unison or 2-Part, Piano, Optional C Instrument

W ZLOBIE LEZY

Polish carol
Tr. Edith M.G. Reed, 1885–1933, alt.

Polish carol
Setting by Jeffrey Blersch

Gently, ♩ = 66

Flute

Piano

mp

5

10

unison mp

In-fant ho - ly, in-fant

Brightest and Best of the Stars of the Morning

Unison or Two-Part, Keyboard, Optional Glockenspiel

Jeffrey Blersch

incorporating MORNING STAR

Reginald Heber, 1783–1826, alt.

James P. Harding, 1850–1911, adapt.

Gently, ♩ = 96

Glockenspiel

Piano

p

mf

unison mf

1 Bright - est and

best of the stars of the morn - ing, Dawn on our

* Play cued notes in absence of the glockenspiel.

There Is a Green Hill Far Away

Unison or Two-Part, Piano

Cecil Francis Alexander, 1818-85, alt.

Jeffrey Blersch

Adagio, ♩ = 80

Piano

mp

4

mf

8va

simile

8

unis. mp

There is a green hill

The musical score is written for piano and voice. It begins with a tempo marking of 'Adagio' and a metronome indication of 80 beats per minute. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-piano (*mp*) dynamic. The piano part is followed by a vocal line, which is marked with a mezzo-forte (*mf*) dynamic. The vocal line is marked with an 8va (octave) marking. The piano part continues with a 'simile' marking. The score then transitions to a unison vocal line, marked with a mezzo-piano (*mp*) dynamic. The vocal line is marked with an 8va (octave) marking. The piano part continues with a melody in the right hand and a bass line in the left hand. The piano part is marked with a mezzo-piano (*mp*) dynamic. The score concludes with the lyrics 'There is a green hill'.

O Sons and Daughters of the King

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Unison or Two-Part, Keyboard, Optional Percussion

Attr. Jean Tisserand, d. 1494;
Tr. John M. Neale, 1818–66, alt.

O FILII ET FILIAE
French, 15th century
Setting by Jeffrey Blersch

Joyfully, ♩ = 60

Voices

Piano *mp*

(no pedal)

Finger Cymbals

Tambourine

Hand Drum

4 *unis. f*

Al - le - lu - ia, — Al - le - lu - ia, — Al - le - lu -

F.C.

Tam.

H.D.

Sing to the Lord of Harvest

Unison or Two-Part, Keyboard, Optional Flutes

WIE LIEBLICH IST DER MAIEN

Johann Steurlein, 1546–1613

Setting by Jeffrey Blersch

John S. B. Monsell, 1811–75, alt.

March-like, ♩ = 108

Flute I

Flute II

Piano

mf

mf

mf

*

simile

5

simile

* Cue notes may be omitted if flutes are used.