

Rise Up, My Love

SATB, Piano, Optional Percussion and String Bass

Song of Solomon 2:10–12 (KJV)

John Leavitt

Mysterioso, ♩ = c. 78 **Brightly, ♩ = c. 78** (♩ = ♩ throughout)

Percussion 1 Bass drum *p*

Percussion 2 Glockenspiel *p*

Percussion 3 Tam tam *p* Triangle *p*

Soprano Alto *p* Sopranos *p* Tenors *p*

Tenor Bass

Piano *p*

String Bass *pizz.* *p*

Al - le - lu - ia, Al - le - lu,

Choir scores available separately: SSA choir (Order No. 98-3793), or SATB choir (Order No. 98-3773).

Separate Percussion and String Bass parts included.

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Published 2004 Concordia Publishing House
 3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
 Sole Selling Agent Printed in U.S.A.

15

Perc. 1

Perc. 2

Perc. 3

Xylophone

mf

S

A

T

B

Al - le - lu - ia, Al - le - lu - ia!

Pno.

Bass

20

Perc. 1

Perc. 2

Perc. 3

Castanets

p

Tri.

p

S

A

T

B

Pno.

Bass

(pizz.)

p

33

Perc. 1

Perc. 2

Perc. 3

(t. r.)

S

A

come a - way. _____ Rise up, my love, my fair one, and come a - way, _____

T

B

unis. div.

Pno.

Bass

38

Perc. 1

Perc. 2

Perc. 3

(t. r.)

Crotales

mf

S

A

and come a - way. _____ *mf unis.* and the

T

B

mf unis. (h) For _ lo, the win-ter is past,

Pno.

mf (h)

Bass

mf

124

Perc. 1

Perc. 2

Perc. 3

S
A

T
B

Pno.

Bass

Sopranos

Altos

Al - le - lu - ia, Al - le - lu, Al - le - lu - ia,

Tenors

Basses

8vb

129

Perc. 1

Perc. 2

Perc. 3

S
A

T
B

Pno.

Bass

Bongos (with mallets)

Cast.

Tamb.

Tutti

Al - le - lu, Al - le, Al - le - lu - ia!

Tutti

8va

8vb

arco