

# Infant Holy, Infant Lowly

Polish carol

Tr. Edith M. G. Reed, 1885–1933, alt.

W ZLOBIE LEZY

Polish carol

Setting by Keith Kolander

1 In - fant ho - ly, in - fant low - ly, For His

1 In - fant ho - ly, in - fant low - ly,

1 In - fant ho - ly, in - fant low - ly, For His

3 bed a cat - tle stall; Ox - en low - ing, lit - tle

For His bed a cat - tle stall; Ox - en low - ing,

bed a cat - tle stall; Ox - en low - ing, lit - tle

6 know - ing Christ the child is Lord of all. Swift - ly

lit - tle know - ing Christ the child is Lord of all.

know - ing Christ the child is Lord of all. Swift - ly

9 wing - ing, an - gels sing - ing, Bells are ring - ing, tid - ings

Swift - ly wing - ing, an - gels sing - ing, Bells are ring - ing,

wing - ing, an - gels sing - ing, Bells are ring - ing, tid - ings

# O Morning Star, How Fair and Bright

Philipp Nicolai, 1556–1608  
Tr. *Lutheran Book of Worship*, 1978

WIE SCHÖN LEUCHTET  
Philipp Nicolai, 1556–1608  
Setting by Keith Kolander

S  
A

3 Lord, when You look on us in  
5 What joy to know, when life is

T  
B

3 Lord, when You look on us life in love,  
5 What joy to know, when life is past,

②

love, past, At once there falls from  
The Lord we love is

At once there falls from God a - bove  
The Lord we love is first and last,

③

God a - bove The ray end of pur - est plea - sure.  
first and last, The end and the be - gin - ing!

A ray end of pur - est plea - sure.  
The end and the be - gin - ing!

④

Your Word and Spir - it, flesh and  
He will one day, oh, glo - rious

Your Word and Spir - it, flesh and blood  
He will one day, oh, glo - rious grace,

Text copyright © 1978 *Lutheran Book of Worship*, Concordia Publishing House representing copyright holders. All rights reserved.

# Now All the Vault of Heaven Resounds

11

LASST UNS ERFREUEN  
*Geistliche Kirchengesänge, Köln, 1623*  
Setting by Keith Kolander

Paul Z. Strodach, 1876–1947, alt.

The musical score is written for Soprano (S) and Alto (A) voices in the upper part, and Tenor (T) and Bass (B) voices in the lower part. The key signature is one flat (B-flat) and the time signature is 3/2. The score is divided into three systems, each starting with a circled measure number: 3, 5, 8, and 12. The lyrics are: "3 Oh, fill us, Lord, with daunt-less love; Set heart and will on things a - bove That we con - quer through Your tri - umph; Grant grace suf - fi - cient for life's day That by our lives we tru - ly say:"

Text copyright © 1958 *Service Book and Hymnal*, admin. Augsburg Fortress.

Text: LW 131, LBW 143  
LW version in the key of D.

97-7067

# Look, the Sight Is Glorious

BRYN CALFARIA  
William Owen, 1814–93  
Setting by Keith Kolander

Thomas Kelly, 1769–1855, alt.

S  
A

2 Crown the Sav - ior! An - gels crown Him!

T  
B

3

Rich the tro - phies Je - sus brings;

T  
B

5

On the seat of pow'r en - throne Him

T  
B

7

While the vault of heav - en rings.

T  
B

Text: *LBW* 156

# Built on the Rock

17

Nikolai F. S. Grundtvig, 1783–1872  
Tr. Carl Doving, 1867–1937, adapt.

KIRKEN DEN ER ET GAMMELT HUS  
Ludvig M. Lindeman, 1812–87  
Setting by Keith Kolander

The musical score is set in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The lyrics are: "3 We are God's house of liv - ing stones,". The Soprano and Alto parts have the lyrics "Built for His" under the final two notes of the first staff. The Tenor and Bass parts have the lyrics "3 We are God's house of liv - ing stones," under the first four notes of the first staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Text copyright © 1958 *Service Book and Hymnal*, admin. Augsburg Fortress.

Text: LW 291, LBW 365