

# Easter Rejoicing

2-3 Octave Handbells

Level II

2 or 3 octaves  
Handbells used: 20, (28)

optional

optional

2 octave choirs omit notes in ( ).

GELOBT SEI GOTT  
Melchior Vulpus, c. 1570-1615

LLANFAIR

Robert Williams, c. 1781-1821

Arranged by Linda R. Lamb

Brightly, ♩ = 108-116

1 2 3 4 5

*mp* *f*

6 7 8 9 10 11

12 13 14 15 16

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Musical notation for measures 17-19. Treble clef, bass clef. *ff* dynamic. Measure 17: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 18: Treble has G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 19: Treble has G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Labels: LV, R.

Musical notation for measures 20-22. Treble clef, bass clef. Measure 20: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 21: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 22: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2.

Musical notation for measures 23-25. Treble clef, bass clef. *mf* dynamic. Measure 23: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 24: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 25: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2.

Musical notation for measures 26-29. Treble clef, bass clef. TD dynamic. Measure 26: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 27: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 28: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2. Measure 29: Treble has chords G4-B4-D5, A4-C5-E5, F5-A5. Bass has G2, B1, D2.

69 SK *f* 70 SK *mf* 71 SK

72 *mp* 73 74

75 *mf* 76 77 SK *f*

78 R SK 79 R 80 LV R

81 82 83 84

2 4 2 4

85 86 87

LV R

88 89 90

LV LV R

91 92 93 94

*ff* SK (C6/C7) *rit.* SK SK *fff* R