

Ding Dong, Merrily on High

3–5 Octave Handbells, Optional 2 Octave Handchimes

Level III

3, 4, or 5 octaves

Handbells used: 27, (35), (42)

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

2 octaves

Handchimes used: 6

BRANLE DE L'OFFICIAL

From Thoinot Arbeau's *Orchesographie*, 1588

Arranged by Hart Morris (ASCAP)

Joyously, ♩ = c. 120

mf

f

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6 7 8

mf

9 10 11

RT R

mp *mf*

12 13 14

(*mf*)

15 16

f

51 52

53 54

55 56 57

SK SK

58 59

f

SK

60

SK

61

SK

62

63

64

65

66

ff

SK

SK

67

SK

SK

68

SK

SK

69

RT

This musical score is for a piano piece, spanning measures 60 to 69. It is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Above measures 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69, the letters 'SK' are written, likely indicating a specific performance technique or articulation. Above measure 69, the letters 'RT' are written. A dynamic marking of *ff* (fortissimo) is present in measure 66. The score concludes with a double bar line at the end of measure 69.