

To John Behnke

Wake, Awake!

3 or 5 Octave Handbells, Optional 3–4 Octave Handchimes, Percussion

Level III

3 or 5 octaves
Handbells used: 37, (59)

optional

3 or 4 octaves
Handchimes used: 30, (35)

optional

WACHET AUF
Philipp Nicolai, 1556–1608
Arranged by Jeffrey Honoré

With anticipation, ♩ = 108

Finger Cymbals
Triangle

mf

1

2

3

Handbells

mf

f

Percussion part is printed on pages 14-15.

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④ (Fing. cym.)

ff

mp

⑧

mp

8

9 *f* (melody)

10 SK

⑪

11 *mp*

12 SK

13

mf

PL

82

mf

SK

SK

83

84

85

f

86

SK

87

SK

88

SK

89

SK

90

SK

SK

91

SK

92

SK

93

mf

104

105

106

107

108

109

110

111

112

113

114

ff

ff

fff

fff

f

ff

fff

RT

RT

or PL