

# Sent Forth by God's Blessing

*Let All Things Now Living*

3-5 Octave Handbells

Level II

3, 4, or 5 Octaves  
Handbells used: 22, (28), (36)

The first part of the music is written on a grand staff with a treble clef on top and a bass clef on the bottom. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An optional bell chord diagram is shown above the treble staff, consisting of a triangle with a line through it, containing notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the bass staff, there is an optional instruction: "optional 3-octave choirs omit notes in ( ); 4-octave choirs omit notes in < >." The notes in parentheses are G4, A4, B4, C5, B4, A4, G4, and the notes in angle brackets are F4, E4, D4, C4.

THE ASH GROVE  
Welsh folk tune

Arranged by John A. Behnke (ASCAP)

Joyfully, ♩ = c. 136

The second part of the music is written on a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The piece begins with a forte dynamic marking (*f*). The melody is written in the treble staff and consists of a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides accompaniment with chords and single notes. The piece is divided into eight measures, numbered 1 through 8. Measure 8 contains a fermata over the final note, G4.

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24 25 26 SK 27 R \* 8va 28

*ff*

29 30 31 32 33 8va

34 35 36 R 37 38

*mf*

\* 5 octave choirs may double the top note from m. 27, count 3 to m. 38, count 2.

\*\* 4 oct. choirs may double the top note from here through m. 38, count 2.

Musical score for measures 59-63. The score is written for piano in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 59 features a melodic line in the treble clef and a bass line with chords and a triplet. Measure 60 continues the bass line with chords and a triplet. Measure 61 has a melodic line in the treble clef and a bass line with chords and a triplet. Measure 62 continues the bass line with chords and a triplet. Measure 63 features a melodic line in the treble clef and a bass line with chords and a triplet.

Musical score for measures 64-68. The score is written for piano in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 64 features a melodic line in the treble clef with a slur over measures 64 and 65, and a bass line with chords and a triplet. Measure 65 continues the melodic line in the treble clef and the bass line with chords and a triplet. Measure 66 has a melodic line in the treble clef and a bass line with chords and a triplet. Measure 67 continues the melodic line in the treble clef and the bass line with chords and a triplet. Measure 68 features a melodic line in the treble clef and a bass line with chords and a triplet.

Musical score for measures 69-73. The score is written for piano in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 69 features a melodic line in the treble clef and a bass line with chords and a triplet. Measure 70 continues the melodic line in the treble clef and the bass line with chords and a triplet. Measure 71 has a melodic line in the treble clef and a bass line with chords and a triplet. Measure 72 continues the melodic line in the treble clef and the bass line with chords and a triplet. Measure 73 features a melodic line in the treble clef with a slur over measures 73 and 74, and a bass line with chords and a triplet.

88 89 90 91 *8va* \*\*

92 93 94 95

96 97 98 *molto rit.* SK R

\*\* 4 octave choirs may double the top note from here through m. 96, count 1.