

To Eugene McCluskey

A Tanzanian Alleluia: Christ Has Arisen

3 or 5 (6) Octave Handbells,
Optional Percussion (Maracas/Shakers, Woodblock, Drum)

Level III

optional

3, 5, or 6 octaves

Handbells used: 25, (39), (40)

Handbell notation with treble and bass clefs. Notes are placed on the lines and spaces. Above the treble clef, there are diagrams of bell sets for 3, 5, and 6 octaves. Below the bass clef, there are diagrams of bell sets for 3, 5, and 6 octaves. Some notes are enclosed in parentheses, indicating they are optional for 3-octave choirs.

MFURAHINI HALELUYA

Tanzanian traditional

Arranged by Jeffrey Honoré

With simple joy, $\text{♩} = 50$

3 octave choirs omit notes in ().

Main musical score for percussion and handbells, numbered 1-12. The score is in 3/4 time and B-flat major. It features a treble clef for the melody and a bass clef for the accompaniment. The percussion part is marked with 'Mallets, PL, or TD' and 'mp'. The handbell part is marked with 'mf'. The score includes performance instructions such as 'cresc. poco a poco' and 'With simple joy, ♩ = 50'. The notes in parentheses in the handbell part are optional for 3-octave choirs.

A separate percussion part is printed on pages 11-15.

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29 30 31 32

mp *mf*

Detailed description: This system contains measures 29 through 32. The music is in a minor key. Measures 29 and 30 start with a mezzo-piano (*mp*) dynamic. Measures 31 and 32 increase to mezzo-forte (*mf*). The score features a mix of chords and moving lines in both the treble and bass staves.

33 34 35 36

R SK

f

Detailed description: This system contains measures 33 through 36. The dynamic is forte (*f*). Measure 33 is marked with 'R'. Measure 36 is marked with 'SK' and features a wavy line in the treble staff, indicating a tremolo or rapid oscillation.

37 38 39 40

R SK

f

Detailed description: This system contains measures 37 through 40. The dynamic is forte (*f*). Measure 37 is marked with 'R'. Measure 40 is marked with 'SK' and features a wavy line in the treble staff.

41 42 43 44

R SK R SK

sub. p *cresc. poco a poco* *mf* *cresc.*

Detailed description: This system contains measures 41 through 44. Measure 41 is marked with 'R' and has a dynamic of *sub. p*. Measure 42 is marked with 'SK' and has a dynamic of *cresc. poco a poco*. Measure 43 is marked with 'R' and 'SK'. Measure 44 is marked with 'SK' and 'R', with a dynamic of *mf* and *cresc.*

Musical score for measures 58-60. The upper staff (treble clef) contains a melodic line with eighth notes and dotted rhythms. The lower staff (bass clef) contains a bass line with whole notes and rests. Measure 59 features a tremolo effect on a single note in the upper staff.

Musical score for measures 61-63. The upper staff continues the melodic line. The lower staff has whole notes and rests. Measure 63 includes a dynamic marking of *ff* (fortissimo) and a marking 'R' above the bass line.

Musical score for measures 64-67. The upper staff continues the melodic line. The lower staff has whole notes and rests. Measures 65 and 67 include a marking 'R' with lines pointing to specific notes in the bass line.

Musical score for measures 68-71. The upper staff continues the melodic line. The lower staff has whole notes and rests. Measure 71 includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). A marking 'R' is present in the bass line with lines pointing to notes.

84 R

85 () ()

86 () ()

87

ff R

88

89 () ()

90 () ()

91

fff

92

93 SK

94 R

95 SK

sub. mp *cresc. poco a poco*

SK *mf* SK *cresc. poco a poco*

R *mf*

96 R

97 SK

98

SK *cresc. poco a poco*

R *f*