

The Rose Carol

3–5 Octave Handbells, Optional 3 Octave Handchimes

Level II+

3, 4, or 5 Octaves

Handbells used: 27, (30), (41)

Handbell notation for 3, 4, or 5 octaves. The notation shows two staves with notes and optional handbell positions. The top staff has notes for 27, 30, and 41 octaves. The bottom staff has notes for 27, 30, and 41 octaves. The notation includes a bracket labeled "optional" for the 30 and 41 octave positions. A note "D7 - G7 not used in 4 oct. version" is present.

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

3 Octaves

Handchimes used: 20

Handchime notation for 3 octaves. The notation shows two staves with notes. The top staff has notes for 20 octaves. The bottom staff has notes for 20 octaves.

Based on the hymn tune *Est ist ein Ros*
Arranged by Arnold B. Sherman (ASCAP)

Freely, ♩ = 63

Piano notation for the piece. The notation shows two staves with notes and dynamics. The top staff has notes for measures 1 through 6. The bottom staff has notes for measures 1 through 6. The notation includes dynamics such as *LV* and *p*. The tempo is marked as "Freely, ♩ = 63".

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7 8 9

R LV R

Piu mosso, ♩ = 69

10 11 12

LV cresc. LV mp LV

13 14 15

LV LV LV LV

16 17 18

LV LV LV LV LV

*Five octave choirs double the top notes between the brackets in measures 19–25.