

The Rose Carol

3–5 Octave Handbells, Optional 3 Octave Handchimes

Level II+

3, 4, or 5 Octaves

Handbells used: 27, (30), (41)

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D7 - G7 not used in 4 oct. version

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

3 Octaves

Handchimes used: 20

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is written in the lower staff, starting on a half note E3, followed by quarter notes D3, C3, and B2. The system ends with a double bar line.

Based on the hymn tune *Est ist ein Ros*
Arranged by Arnold B. Sherman (ASCAP)

Freely, ♩ = 63

Freely, ♩ = 63

1

2

3

LV

p

LV

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the piano introduction with a treble clef and a bass clef. The second measure shows the voice entry with a treble clef and a bass clef. The third measure shows the piano accompaniment with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and clefs.

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7 8 9

R LV R

Piu mosso, ♩ = 69

10 11 12

LV cresc. LV mp LV

13 14 15

LV LV LV LV

16 17 18

LV LV LV LV LV

*Five octave choirs double the top notes between the brackets in measures 19–25.