

The Rose Carol

3–5 Octave Handbells, Optional 3 Octave Handchimes

Level II+

3, 4, or 5 Octaves

Handbells used: 27, (30), (41)

Handbell notation for 3, 4, or 5 octaves. The notation includes treble and bass staves with notes. Above the treble staff, there are optional bell positions for 27, 30, and 41. A bracket labeled "optional" spans the last three measures. A note "D7 - G7 not used in 4 oct. version" is placed between the staves.

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

3 Octaves

Handchimes used: 20

Handchime notation for 3 octaves. The notation includes treble and bass staves with notes. The treble staff has a diamond symbol above the final measure.

Based on the hymn tune *Est ist ein Ros*
Arranged by Arnold B. Sherman (ASCAP)

Freely, ♩ = 63

Piano notation for "The Rose Carol". The notation includes two systems of treble and bass staves. The first system is marked "LV" and "p". The second system is marked "LV" three times. The tempo is "Freely, ♩ = 63".

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*Five octave choirs double the top notes between the brackets in measures 19–25.

Broader

Sk

* $\text{R} \text{ } \text{♩} = 66$

43 44 45

LV LV LV LV LV R *molto rit.* *f* LV

46 47 48

LV LV LV LV

49 50 51

LV LV LV LV LV LV

52 53 54

LV LV LV

*Five octave choirs double the top notes an octave higher between the brackets in measures 45–58.

67 68 69 70

LV *rit.* *meno mosso* *mp* *rit.* *p*

71 72 73

LV LV

74 75 76

LV LV LV

77 78 79 80

LV R LV R *molto rit.* LV *pp*