

Angels We Have Heard on High

3–6 Octave Handbells, Optional 3–4 Octave Handchimes

Level IV

3, 4, 5 or 6 octaves

Handbells used: 32, (37), (53), (55)

Handbell notation with treble and bass clefs. The treble staff contains a melodic line with notes and rests. The bass staff contains a similar melodic line. Above the treble staff, there are several groups of notes with stems pointing upwards, labeled "optional". Below the bass staff, there are several groups of notes with stems pointing downwards, also labeled "optional".

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

3 or 4 octaves

Optional Handchimes used: 17, (18)

Handchime notation with treble and bass clefs. The treble staff contains a melodic line with notes and rests. The bass staff contains a similar melodic line. Above the treble staff, there are several groups of notes with stems pointing upwards, labeled "opt.". Below the bass staff, there are several groups of notes with stems pointing downwards, also labeled "opt.".

GLORIA; French carol
HODIE CHRISTUS NATUS EST; chant
Arranged by John A. Behnke (ASCAP)

Allegro, ♩ = c. 102

Main musical score for handbells and handchimes. It consists of two systems of staves. The first system has a treble staff with a 4/4 time signature and a bass staff. The treble staff has a melodic line with notes and rests. The bass staff has a rhythmic accompaniment of chords. Dynamics include *mf* and *LV*. The second system also has a treble and bass staff. The treble staff has a melodic line with notes and rests. The bass staff has a rhythmic accompaniment of chords. Dynamics include *LV* and *simile*. There are markings for *accel.* and *simile*. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated.

Copying or reproducing this material in any form is illegal.

Copyright © 2003 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Musical score for measures 20 and 21. The score is in 6/4 time and features a treble and bass clef. Measure 20 shows a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of chords and single notes. Measure 21 continues the melodic line in the treble and the accompaniment in the bass. A dynamic marking of *ff* is present in the bass staff of measure 21.

Musical score for measures 22 and 23. Measure 22 is in 6/4 time, with a treble staff marked 'LV' and a bass staff marked 'R'. Measure 23 is in 4/4 time, with a treble staff marked 'ff LV' and a bass staff marked 'R'. A hairpin crescendo is shown between the two measures. The bass staff in measure 23 includes a fermata over a chord.

Musical score for measures 24 and 25. Measure 24 is in 6/4 time, with a treble staff marked 'LV' and a bass staff marked 'R'. Measure 25 is in 4/4 time, with a treble staff marked 'LV' and a bass staff marked 'R'. The bass staff in measure 25 features a melodic line of eighth notes.

Musical score for measures 26, 27, and 28. Measure 26 is in 6/4 time, with a treble staff marked 'R' and a bass staff marked 'LV'. Measure 27 is in 4/4 time, with a treble staff marked 'R' and a bass staff marked 'R'. Measure 28 is in 4/4 time, with a treble staff marked 'R' and a bass staff marked 'R'. The treble staff in measure 28 includes a fermata over a chord.

58 59 60

58 59 60

accel.

61 62 63

61 62 63

cresc.

f

64 65 66

64 65 66

accel.

67 68 69

67 68 69

cresc.

ff

*

* 5 octave choirs may double the top octave notes from mm. 69-79.

89 90 91 SK

LV R *molto rit.*

92 93

LV *a tempo*

R

94 95

molto rit.

96 97 98

fff R *a tempo* *ffff*

* 5 octave choirs may double the top octave notes from mm. 90-96.
97-7007