

For Kim Eithun

# Fantasy on Love Came Down at Christmas

3–5 Octave Handbells, Optional Handchimes, Keyboard

Level II+

3, 4, or 5 octaves  
Handbells used: 22, (29), (36)

optional

5 octaves  
Optional Handchimes used: 16

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

5 octave choirs omit notes in < >.

GARTAN

Traditional Irish melody

Arranged by Sandra Eithun

Very slow and free, ♩ = 54

Handbells 1 2 3

LV  
mp

4 5 6

rit.

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Musical score for measures 21-23. The top staff is a vocal line with notes in brackets and slurs. The bottom staff is piano accompaniment. Measure 21: vocal notes [G4] [A4] [B4] [C5] [B4] [A4] [G4]; piano LV (left hand) plays a descending eighth-note line, R (right hand) plays chords. Measure 22: vocal notes [G4] [A4] [B4] [C5] [B4] [A4] [G4]; piano LV plays a descending eighth-note line, R plays chords. Measure 23: vocal notes [G4] [A4] [B4] [C5] [B4] [A4] [G4]; piano R plays chords, LV plays a descending eighth-note line.

Piano accompaniment for measures 21-23. The top staff is the right hand and the bottom staff is the left hand. Measure 21: right hand plays chords, left hand plays a descending eighth-note line. Measure 22: right hand plays chords, left hand plays a descending eighth-note line. Measure 23: right hand plays chords, left hand plays a descending eighth-note line.

Musical score for measures 24-26. The top staff is a vocal line with notes in brackets and slurs. The bottom staff is piano accompaniment. Measure 24: vocal notes [G4] [A4] [B4] [C5] [B4] [A4] [G4]; piano mp (mezzo-piano) R (right hand) plays chords. Measure 25: vocal notes [G4] [A4] [B4] [C5] [B4] [A4] [G4]; piano LV (left hand) plays chords, R plays chords. Measure 26: vocal notes [G4] [A4] [B4] [C5] [B4] [A4] [G4]; piano mf (mezzo-forte) R plays chords.

Piano accompaniment for measures 24-26. The top staff is the right hand and the bottom staff is the left hand. Measure 24: right hand plays chords, left hand plays a descending eighth-note line. Measure 25: right hand plays chords, left hand plays a descending eighth-note line. Measure 26: right hand plays chords, left hand plays a descending eighth-note line.

Musical score for measures 39-41. The top staff is a vocal line in treble clef with a key signature of two flats. Measures 39 and 40 contain a single note with a diamond-shaped breath mark. Measure 41 contains a dotted quarter note with a diamond-shaped breath mark. The piano accompaniment is in bass clef. Measures 39 and 40 are marked 'LV' and feature a rhythmic pattern of eighth notes. Measure 41 is also marked 'LV' and features a similar pattern. The piano part ends with a fermata over a whole note chord in measure 41.

Piano accompaniment for measures 39-41. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line in measure 39, followed by a more active melodic line in measure 40, and a final melodic phrase in measure 41. The bass line provides harmonic support with chords and moving lines.

Musical score for measures 42-44. The top staff is a vocal line in treble clef. Measures 42 and 43 contain notes with diamond-shaped breath marks. Measure 44 contains a dotted quarter note with a diamond-shaped breath mark. The piano accompaniment is in bass clef. Measures 42 and 43 are marked 'LV' and 'R' and feature a rhythmic pattern of eighth notes. Measure 44 is marked 'f' and features a similar pattern. The piano part ends with a fermata over a whole note chord in measure 44.

Piano accompaniment for measures 42-44. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line in measure 42, followed by a more active melodic line in measure 43, and a final melodic phrase in measure 44. The bass line provides harmonic support with chords and moving lines.

59 60 61

2

*f*

LV R

59

62 63 64

*ff*

SK

62

Very slow and free to the end

Musical score for measures 65-68. The top staff is in treble clef and the bottom staff is in bass clef. Measure 65 is marked with *rit.*. Measure 67 contains a fermata over a chord and is marked with *LV*. Measure 68 is marked with *let fade*. The music consists of chords and melodic fragments.

Musical score for measures 65-68, continuing from the previous system. The top staff is in treble clef and the bottom staff is in bass clef. Measure 65 is marked with *rit.*. Measure 68 is marked with *let fade*. The music consists of chords and melodic fragments.

Musical score for measures 69-71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 69 is marked with *Handbells*. Measure 71 is marked with *rit.*. The music consists of melodic lines in both staves.

Musical score for measures 72-74. The top staff is in treble clef and the bottom staff is in bass clef. Measure 74 is marked with *p*. The music consists of melodic lines in both staves.