

Christ the Lord Is Risen Today

Level I

3 octaves
Handbells used: 22

Handbell notation for the first part of the piece, consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion, with a final cadence on a whole note.

LLANFAIR
Robert Williams, c. 1781–1821
Arranged by John A. Behnke (ASCAP)

Triumphantly, ♩ = c. 120

Piano accompaniment for the piece, consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked *mf* (mezzo-forte) and begins with a tempo of approximately 120 beats per minute. The accompaniment features a steady bass line and a treble line with chords and melodic fragments. The piece is divided into 13 measures, with measure numbers 1 through 13 indicated above the staff. The dynamics change from *mf* to *LV* (piano) at measure 10 and to *fR* (forte) at measure 11.

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(Christ Is Arisen*)

Musical score for measures 31-34. The piece is in G minor (one flat). Measure 31 shows a treble clef with a whole note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 32 features a piano (*p*) dynamic, with a treble clef containing a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 33 has a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a half note chord (G2, Bb2, D3). Measure 34 shows a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3).

Musical score for measures 35-38. Measure 35 has a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 36 features a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 37 has a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 38 shows a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3).

Musical score for measures 39-42. Measure 39 has a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 40 features a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 41 has a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 42 shows a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3).

Musical score for measures 43-46. Measure 43 has a treble clef with a whole note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 44 features a treble clef with a whole note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 45 has a mezzo-piano (*mp*) dynamic, with a treble clef containing a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3). Measure 46 shows a treble clef with a half note chord (G3, Bb3, D4) and a bass clef with a whole note chord (G2, Bb2, D3).

*CHRIST IST ERSTANDEN, J. Klug, *Geistliche Lieder*, 1533

97-6977

63 64 65 66 SK R

67 68 69 70 SK R

71 72 SK R 73 74 SK R

75 76 77 SK 78

molto rit.