

To Laura Verba

Go to Dark Gethsemane

3 or 5 Octave Handbells and Optional 3 Octave Handchimes

Level II+

3 or 5 octaves

Handbells used: 31, (50)

Handbell notation for 3 or 5 octaves. The score consists of two staves, treble and bass clef. The treble staff contains a melodic line with notes and accidentals. The bass staff contains a lower melodic line. An 'optional' section is indicated by a bracket above the treble staff, showing a series of chords. Below the bass staff, another 'optional' section is indicated by a bracket, with the instruction '3 octave choirs omit notes in ()'.

3 octaves

Handchimes used: 14

Handchime notation for 3 octaves. The score consists of two staves, treble and bass clef. The treble staff contains a melodic line with notes and accidentals. The bass staff contains a lower melodic line.

GETHEMANE
Richard Redhead, 1820–1901
Arranged by Jeffrey Honoré

Adagio, ♩ = 60

“Watch with him one bitter hour . . . learn from Jesus Christ to die.”

Piano accompaniment score for measures 1 through 8. The score is in 4/4 time and B-flat major. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a mezzo-forte (*mp*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a mezzo-forte (*mp*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. The score includes performance instructions such as 'SW' (swell) and 'p' (piano) with down and up arrows. Measure numbers 1 through 8 are indicated above the staves.

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“...learn from Jesus Christ to pray.”

(Optional 3 octave ostinato m. 31-42)

*Diamond shaped notes may be played with handchimes.
97-6976

"Learn from Jesus Christ to rise."

44 45 46 47

"Early hasten to the tomb. . . Christ is risen!"

48 49 50

R ** SK

*LV LV

f

51 52 53

SK

LV LV LV

54 55 56

SK SK

LV LV LV

*LV inner eighth notes only.

**The lowest and highest notes of these chords are the melody. 3 octave choirs should overstress the lowest note and omit notes in ().

57 58 59

SK

LV

60 61 62

SK

LV

R

63 64 65

LV

slowing to end

66 67 68 69 70

LV

R

ff (all notes) ↓ ↑ 2 3

mf ↓ ↑ 2 3

p ↓ ↑ 3 1