

# Praise and Thanksgiving Morning Has Broken

2-3 Octave Handbells  
Level II

2 or 3 octaves  
Handbells used: 14, (22)

optional

2 octave choirs omit notes in ( ).

BUNESSAN  
Gaelic  
Arranged by Sondra K. Tucker

Moderately, ♩ = 104

1 2 3 4

5 6 7 8

9 10 11 12 13

*mf*

*mf*

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# Now Sing We, Now Rejoice Good Christians, All Rejoice

2-3 Octave Handbells  
Level II

2 or 3 octaves  
Handbells used: 18, (26)

optional

optional

2 octave choirs omit notes in ( ).

IN DULCI JUBILO  
German carol, 14th cent.  
Arranged by Sondra K. Tucker

Lively, ♩. = 80

mf

f



# Were You There

2-3 Octave Handbells

Level II

2 or 3 octaves  
Handbells used: 17, (24)

Musical notation for handbells, showing two staves with notes and dynamic markings like "optional".

2 octave choirs omit notes in ( ).

WERE YOU THERE  
African American spiritual  
Arranged by Sondra K. Tucker

Musical notation for measures 1-3, including tempo "Gently, quarter note = 80" and dynamics "p LV".

Musical notation for measures 4-6, including dynamics "LV" and "mp \*R (melody)".

Musical notation for measures 7-9, including dynamics "LV".

\*Melody notes are rung; accompaniment is LV through m. 28.

# The Savior Calls; Let Every Ear Oh, for a Thousand Tongues to Sing

2-3 Octave Handbells  
Level II

2 or 3 octaves  
Handbells used: 17, (24)

optional

optional

2 octave choirs omit notes in ( ).

AZMON  
Carl G. Gläser, 1784-1829  
Arranged by Sondra K. Tucker

Moderato maestoso, ♩ = 92

1

2

3

4

5

6

7

8

9

10

*ff*

LV

SK

R

SK

R

*f*

R