

Full Score A Mighty Fortress Is Our God

3-6 Octave Handbells, Optional Congregation, Trumpet or Brass Quartet, Keyboard

3, 4, 5, or 6 octaves
Handbells used: 37, (42), (61), (63)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Martin Luther, 1483-1546, tr. composite EIN FESTE BURG
Martin Luther, 1483-1546
Setting by John A. Behnke (ASCAP)

Majestic, ♩ = c. 92 Stanza 1

Majestic, ♩ = c. 92 Stanza 1

*5 octave choirs may double top note an octave higher through m. 22, beat 3.
Reproducible instrumental and congregational parts included.
Handbell score available separately; Order No. 97-6942.

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Stanza 2

Piano accompaniment for Stanza 2, measures 21-24. The music is in a 4/4 time signature. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 22 has a dynamic marking of *f*. Measure 23 continues the melody with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 24 features a melodic flourish with a slur over a quarter note G5, a quarter note A5, and a quarter note B5, followed by a quarter rest.

Stanza 2 (Trumpet doubles Congregation)

Vocal line for Stanza 2 (Trumpet doubles Congregation), measures 21-24. The melody is written in a single treble clef. Measure 21: not his e - qual. Measure 22: With might of ours can naught be done, Soon. Measure 23: (continuation of previous line). Measure 24: (continuation of previous line).

Piano accompaniment for Stanza 2 (Trumpet doubles Congregation), measures 21-24. The music is in a 4/4 time signature. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 22 has a dynamic marking of *f*. Measure 23 continues the melody with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 24 features a melodic flourish with a slur over a quarter note G5, a quarter note A5, and a quarter note B5, followed by a quarter rest.

Piano accompaniment for Stanza 2, measures 25-28. The music is in a 4/4 time signature. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 26 has a dynamic marking of *f*. Measure 27 continues the melody with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 28 features a melodic flourish with a slur over a quarter note G5, a quarter note A5, and a quarter note B5, followed by a quarter rest.

Vocal line for Stanza 2, measures 25-28. The melody is written in a single treble clef. Measure 25: were our loss ef-fect - ed; But for us fights the val - iant One, Whom. Measure 26: (continuation of previous line). Measure 27: (continuation of previous line). Measure 28: (continuation of previous line).

Piano accompaniment for Stanza 2, measures 25-28. The music is in a 4/4 time signature. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 26 has a dynamic marking of *f*. Measure 27 continues the melody with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 28 features a melodic flourish with a slur over a quarter note G5, a quarter note A5, and a quarter note B5, followed by a quarter rest.

41 42

HB *mp* *simile*

Cong.

Stanza 3

43 44 45

ff *mf*

Stanza 3 (Optional Choir)

Though dev - ils all the world

46 47

should fill, All ea - ger to de - vour

*All notes unless indicated are malleted. Beginning in m. 44, beat 4, ring the melody notes with stems up in the treble clef.

67 **Stanza 4**

Tpt.

Tbn.

rit. *ff* *a tempo*

67 68 69

HB

rit. *ff* *a tempo*

R

67 **Stanza 4**

Cong.

The Word they still shall let

67

Kbd.

rit. *ff* *a tempo*

Gt.

*5 octave choirs may double top note an octave higher to the end.