

# Processionals for Handbells

Performance Notes: Start all ostinatos together or build them one at a time. The preferred order is marked 1 to 4 on the left, moving from lower bells upward. Repeat as often as necessary to reach the destination.

## Processional in E $\flat$

3, 4, or 5 octaves  
Handbells used: 19, (20), (21)

Musical notation for the processional melody, showing two staves (treble and bass clef) with notes and rests. Brackets indicate intervals of 7, 8, 9, 6, 11, and 12 notes.

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### CODA

Four staves of musical notation for the CODA section, labeled 1, 2, 3, and 4 on the left. Each staff shows a different bell's part in 3/4 time. The notation includes notes, rests, and dynamic markings like "SK" and "TM".

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