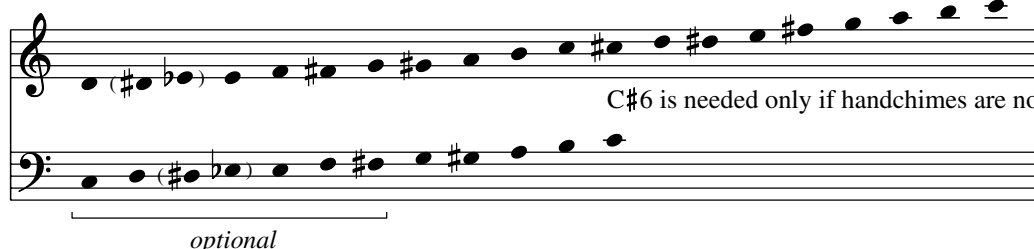


The Church's One Foundation

2–3 Octave Handbells and Optional 2–3 Octave Handchimes
Level II

2 or 3 octaves

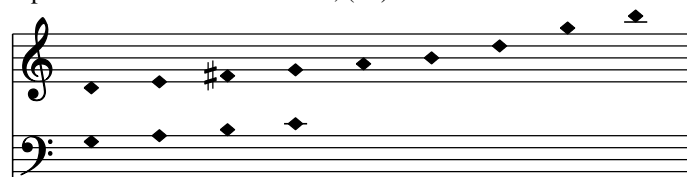
Handbells used: 21, (30)



C#6 is needed only if handchimes are not used.

2 or 3 octaves

Optional Handchimes used: 12, (13)



2 octave choirs omit notes in ().

AURELIA

Samuel S. Wesley, 1810–76

Arranged by Sondra K. Tucker

Moderately, ♩ = 88

Main musical score for piano, showing two staves with notes, rests, and dynamics. The score is divided into five measures, numbered 1 through 5. Measure 1 starts with a treble clef, key signature of one sharp (F#), and time signature of 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line begins with a quarter note G3, a half note A3, and a quarter note B3. Measure 2 continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C4, a half note D4, and a quarter note E4. Measure 3 continues the melody with a quarter note F5, a half note G5, and a quarter note A5. The bass line continues with a quarter note F4, a half note G4, and a quarter note A4. Measure 4 continues the melody with a quarter note B5, a half note C6, and a quarter note D6. The bass line continues with a quarter note B4, a half note C5, and a quarter note D5. Measure 5 continues the melody with a quarter note E6, a half note F6, and a quarter note G6. The bass line continues with a quarter note E5, a half note F5, and a quarter note G5. The dynamic *mf* is marked in measure 1.

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6 7 8

mp

Measures 6-8 of a musical score in G major. Measure 6: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 7: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 8: Treble clef has a whole note chord (G4, B4, D5) with a slur over it; Bass clef has a whole note chord (G2, B1, D2). The dynamic *mp* is marked in measure 8.

9 10 11

Measures 9-11 of a musical score in G major. Measure 9: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 10: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 11: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2).

12 13 14

Measures 12-14 of a musical score in G major. Measure 12: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 13: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 14: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2).

15 16 17

mf

Measures 15-17 of a musical score in G major. Measure 15: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 16: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 17: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). The dynamic *mf* is marked in measure 17.

Measures 18-20 of a musical score in G major. Measure 18 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (B2, D3, F#3). Measure 19 has a treble staff with a half note (F#4) and a bass staff with a half note (B2). Measure 20 shows a treble staff with a half note (F#4) and a bass staff with a half note (B2). The key signature has one sharp (F#).

Measures 21-23 of a musical score in G major. Measure 21 features a treble staff with a half note (F#4) and a bass staff with a half note (B2). Measure 22 has a treble staff with a half note (F#4) and a bass staff with a half note (B2). Measure 23 shows a treble staff with a half note (F#4) and a bass staff with a half note (B2). The key signature has one sharp (F#).

Measures 24-26 of a musical score in G major. Measure 24 features a treble staff with a half note (F#4) and a bass staff with a half note (B2). Measure 25 has a treble staff with a half note (F#4) and a bass staff with a half note (B2). Measure 26 shows a treble staff with a half note (F#4) and a bass staff with a half note (B2). The key signature has one sharp (F#). Dynamics include *mp* and *p*.

Measures 27-29 of a musical score in G major. Measure 27 features a treble staff with a half note (F#4) and a bass staff with a half note (B2). Measure 28 has a treble staff with a half note (F#4) and a bass staff with a half note (B2). Measure 29 shows a treble staff with a half note (F#4) and a bass staff with a half note (B2). The key signature has one sharp (F#). Dynamics include *p* and *mf*. The instruction "bring out melody" is written above measure 28.