

God's Own Child, I Gladly Say It

Swell: Reed 8'
Great: Flutes 8', 2'
Pedal: Light 16', 4'

BACHOFEN
Johann Caspar Bachofen, 1697–1755
Setting by Kevin Hildebrand

Moderato, ♩ = c. 120

Gt. } *non-legato*

non-legato

5

9

Sw.

Gt./

Copying or reproducing this material in any form is illegal.

Copyright © 2000 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

97-6886

The Lord's My Shepherd, I'll Not Want

Swell: Light Flute(s) 8', (4')
 Great: Principal 8' (or other 8' solo)
 Pedal: Light 16', 8'

BELMONT
 William Gardiner, 1770–1853
 Setting by Kevin Hildebrand

Cantabile, ♩ = c. 120

Sw. *

mp

non-legato

6

13

tr

Gt. *mf*

20

* The "A" section may be played on manuals only, with the left hand playing the pedal part.
 97-6886

Ostinato and Chorale on Lord, Keep Us Steadfast in Your Word

Swell: Solo Reed 8'
Great: Foundations 8', 4', 2'
Pedal: Foundations 16', 8', 4'

ERHALT UNS, HERR
J. Klug, *Geistliche Lieder*, 1543
Setting by Kevin Hildebrand

Driven, $\text{♩} = \text{c. } 96$

Sw.

Gt.

The musical score is written for piano and features a driving bass line in the left hand and a chorale melody in the right hand. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked 'Driven, ♩ = c. 96'. The score is divided into three systems, each containing three staves (treble, bass, and a lower bass line). The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece is titled 'ERHALT UNS, HERR' and is a setting by Kevin Hildebrand of a work by J. Klug from 1543.

Here, O My Lord, I See You Face to Face

Swell: Flutes 8', 4', Strings 8'
 Great: Rich Flute or Principal 8' (+4')
 Pedal: Flutes 16', 8'

FARLEY CASTLE
 Attr. Henry Lawes, 1595–1662
 Setting by Kevin Hildebrand

Reflective, ♩ = c. 100

Sw. *mp*

Gt. *mf*

Sw. *p*

10

For the 1998-1999 6th Grade
St. Luke Lutheran School, Clinton Township, Michigan

By All Your Saints in Warfare

Swell: Solo Reed 8'
Great: Foundations 8', 4', Reed 8'
Pedal: Flute 16', Principal 8', Flute 4', Reed 8'

KING'S LYNN

Traditional English melody adapted by R. Vaughan Williams, 1872-1958

Setting by Kevin Hildebrand

Driving, ♩ = c. 108

The musical score is written for a three-part organ setting. It consists of three systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The second system continues the accompaniment. The third system introduces a new melodic line in the treble staff, while the grand staff continues the accompaniment. The score includes various musical notations such as dynamics (mp, f), articulation (non legato, legato), and a tempo marking (Driving, ♩ = c. 108). The key signature is one flat (B-flat), and the time signature is 4/4.

5

9

Gt. *mp*

f

Sw. *legato*

non legato

non legato

sim.

Tune from *The English Hymnal* © Oxford University Press. Used by permission. All rights reserved.

Dear Christians, One and All, Rejoice

Swell: Solo Trumpet 8'

Great: Plenum

Choir: Foundations 8', 4', 2'

Pedal: Foundations 16', 8', 4'

NUN FREUT EUCH

Etlich Christlich lider, Wittenberg, 1524

Setting by Kevin Hildebrand

Moderato, ♩ = c. 100

The musical score is written for a three-part setting: Solo Trumpet 8', Plenum, and Choir/Foundations. It is in 4/4 time and B-flat major. The tempo is Moderato, with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clef) and a separate bass line. The first system (measures 1-5) features a grand staff with a 'Gt.' (Great) label and a 'Sw.' (Swell) label. The second system (measures 6-10) features a grand staff with a 'Sw.' label. The third system (measures 11-15) features a grand staff with a 'Gt.' label. The fourth system (measures 16-20) features a grand staff with a 'Sw.' label. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like 'f' (forte) and 'p' (piano). It also includes performance instructions like 'Moderato, ♩ = c. 100' and 'Sw.' (Swell). The score is marked with measure numbers 6, 11, and 16 at the beginning of their respective systems. The score ends with a double bar line and a repeat sign.