

# All Creatures of Our God and King

3-6 Octave Handbells

Level III+

3, 4, 5, or 6 Octaves

Handbells used: 34, (44), (53), (55)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Detailed description: This block contains the introductory musical notation for the piece. It features a treble and bass clef staff. The treble staff has a melodic line with various accidentals (sharps, flats, naturals) and a series of chords. The bass staff provides a harmonic accompaniment. Above the treble staff, there are several chords with notes in parentheses and brackets, indicating optional notes for different octave choirs. The word 'optional' is written above and below the staff.

LASST UNS ERFREUEN

Geistliche Kirchengesäng, Köln, 1628

Arranged by Valerie W. Stephenson

Stately,  $\text{♩} = 72$

*mp* LV

*mf* R

Detailed description: This block shows the first system of musical notation for the hymn 'Lasst uns erfreuen'. It is written in 3/2 time and features a treble and bass clef staff. The treble staff has a melodic line with notes numbered 1, 2, and 3. The bass staff provides a harmonic accompaniment. Dynamics include *mp* LV and *mf* R. There are also some notes in parentheses and brackets, indicating optional notes for different octave choirs.

*mp*

Detailed description: This block shows the second system of musical notation for the hymn. It continues the melodic and harmonic lines from the first system. The treble staff has notes numbered 4, 5, 6, and 7. The bass staff provides a harmonic accompaniment. The dynamic is *mp*.

*mf*

Detailed description: This block shows the third system of musical notation for the hymn. It continues the melodic and harmonic lines. The treble staff has notes numbered 8, 9, 10, and 11. The bass staff provides a harmonic accompaniment. The dynamic is *mf*.

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Musical score for measures 12-14. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 12 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *f* is present at the end of measure 14.

Musical score for measures 15-17. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *f* is present at the end of measure 17.

Musical score for measures 18-20. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *f* is present at the end of measure 19. A dynamic marking *mf* is present at the start of measure 20. A dynamic marking *slightly rushed* is present at the end of measure 20. A wavy line above measure 19 is labeled "SK".

Musical score for measures 21-22. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *poco rit.* is present at the end of measure 22.

Slightly faster,  $\text{♩} = \text{c. } 80\text{--}88$

Mallet/TPL\*

*mp*

23 24

25 26

*mf*

*f*

*mf*

27 28

29 30

*8va \*\*\**

R