

Commissioned by Dr. Rudolf Zuiderveld for the four-stop Brunzema Kistenorgel, Opus 35,
and for the inauguration of the forty-six-stop Brombaugh organ, Opus 37,
at First Presbyterian Church, Springfield, Illinois.

Partita on "Nettleton"* Come, Thou Fount of Every Blessing

I. Prelude

Swell: Flutes 8', 2 2/3'
Great: Flute 8'

John Eggert

With quiet motion, ♩ = 100

Sw.

Gt.

5

10

poco rit.

15

a tempo

*NETTLETON by J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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II. Tune

Great: Flute 8', Principals 4', 2', Mixture

or

Swell: Trumpet 8'

Great: Flute 8', Principals 4', 2'

John Eggert

Buoyantly, ♩ = 112

Gt. (Sw.) (Gt.) simile

5

10

15

ritenuto

III. Ostinato

5

Swell: Quiet Reed 8'
Great: Flute 8'

John Eggert

Simply, calmly flowing, ♩ = 88

Sw.

Gt.

Use weight on key (or Pedal 8' if available)

5

9

13

rit.

IV. Duo

Swell: Flutes 8', 2'

John Eggert

Cheerfully, ♩ = 76

The musical score is written for piano accompaniment, featuring a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked "Cheerfully, ♩ = 76". The score is divided into four systems, each with a measure number in a circle (3, 6, 8). The first system shows the beginning of the piece. The second system starts with a treble clef and a key signature of two sharps (D major). The third system continues the melody. The fourth system ends with a 3/4 time signature change.

V. Paraphrase

Swell: Flute 8', Principal 4', Mixture, Trumpet 8'

John Eggert

Vigorously, well-accented, ♩ = 126

5

9

13

VI. Ritornello

Great: Flute 8'

John Eggert

With calm deliberate motion, ♩ = 60

The musical score for VI. Ritornello, Great Flute 8' by John Eggert, is written in 3/4 time, key of D major, and tempo 'With calm deliberate motion, ♩ = 60'. The score consists of four systems of music, each with a treble and bass staff. The music features various triplet and eighth-note patterns.

System 1: Treble staff begins with a triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a half note (C5), and a quarter note (B4). The bass staff has a half note (F#3), a quarter note (G#3), a half note (A3), and a quarter note (B3).

System 2: Treble staff continues with a quarter note (A4), a half note (G#4), and a quarter note (F#4). The bass staff has a half note (B3), a quarter note (A3), and a half note (G#3). The system ends with a quarter rest in the treble and a half note (F#3) in the bass.

System 3: Treble staff begins with a quarter note (F#4), a half note (G#4), and a quarter note (A4). The bass staff has a half note (B3), a quarter note (A3), and a half note (G#3). The system ends with a quarter rest in the treble and a half note (F#3) in the bass.

System 4: Treble staff begins with a quarter note (F#4), a half note (G#4), and a quarter note (A4). The bass staff has a half note (B3), a quarter note (A3), and a half note (G#3). The system ends with a quarter rest in the treble and a half note (F#3) in the bass.

VII. Leggiero

Great: Flute 8', Principals 4', 2'

John Eggert

Brightly, not hurried, $\text{♩} = 60$

leggiero

2

4

6

The musical score is written for a piano accompaniment in D major (two sharps) and 9/8 time. It consists of six measures, grouped into three systems of two measures each. The tempo and mood are indicated as 'Brightly, not hurried, ♩ = 60' and 'leggiero'. Measure 1 begins with a treble clef and a key signature of two sharps. The first system (measures 1-2) features a treble staff with eighth-note patterns and a bass staff with a similar pattern. A circled '2' is above the treble staff in measure 2. The second system (measures 3-4) continues the melodic lines. A circled '4' is above the treble staff in measure 4. The third system (measures 5-6) concludes the passage. A circled '6' is above the treble staff in measure 6. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

VIII. Finale

Swell: Flute 8', Principal 4', Mixture, Trumpet 8'

Great: Mixture Plenum, Sw. to Gt.

Pedal: (Optional) 16', Mixture Plenum, Reed 16', Gt. to Ped.

John Eggert

With breadth and energy, ♩ = 92

Gt. *move forward* *broaden*

(Optional)

④

a tempo

a tempo

a tempo

⑦

broaden slightly *a tempo*

broaden slightly *a tempo*

broaden slightly *a tempo*

broaden slightly *a tempo*