

For Brian Heinlein

Partita on Savior of the Nations, Come

NUN KOMM DER HEIDEN HEILAND
Johann Walter, *Geystliche gesangk Buchleyn*, 1524
Arranged by Kenneth T. Kosche

I. Chorale

Savior of the nations, come!

Plenum (no reeds)

Stately, ♩ = 54–60

4

7

rit.

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97-6855

III. Trio

A virgin pure was found with child

NB: Ped.: 8' (no 16')

Detached, dancing, ♩ = 60

The musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Detached, dancing, ♩ = 60'. The score is divided into three systems. The first system (measures 1-6) is a piano introduction. The second system (measures 7-12) begins with a vocal entry marked with a circled '7'. The third system (measures 13-18) continues the vocal line, marked with a circled '13', and includes a 'rit.' (ritardando) marking over measures 16-17. The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. The vocal line enters in the second system and continues through the third system.

V. Fughetta

From God and back to God

Pedal: Principals, Reeds, Mixture

Freely, with rubato, ♩ = c. 66

Measures 1-10 of the Fughetta. The music is in bass clef, 3/4 time, and B-flat major. Measure 1 starts with a half note G2, followed by eighth notes. Measure 4 is marked with a circled '4'. Measure 7 is marked with a circled '7'. Measure 10 is marked with a circled '10'. The piece concludes with a double bar line and repeat dots.

VI. Tricinium

The Father's equal

Swell: Flute 4', Tremulant
Great: 8'

Bouyant, ♩ - 88-94

Canon at the 4th below

Measures 1-5 of the Tricinium. The score is for a grand staff (treble and bass clefs) in 3/4 time, B-flat major. The right hand (treble clef) has rests for the first four measures, then a half note G4 in measure 5, marked *legato*. The left hand (bass clef) plays a continuous eighth-note canon starting on G2, marked *detached*. Measure 5 also includes the instruction *Sw.* (Swell) above the right hand. The piece ends with a double bar line.

VII. Chaconne

The darkness cannot overcome the light

Swell: Strings, celeste
Great: Delicate solo stop
Pedal: 16', 8' (light)

Pensively, ♩ = 72–76

⑤ *detached*

⑨

VIII. Toccata

Gloria Patri...

Manual: Plenum
Pedal: 16', 8' + Reeds

Bravura, ♩ = 138–144

Upper ped. note opt.

5

10

15

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Bravura' with a quarter note equal to 138–144 beats per minute. The score is divided into four systems. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The Pedal staff is marked 'Upper ped. note opt.' and contains sustained notes. The score includes various musical notations such as notes, rests, and accidentals.