

Three Reflections on SLANE*

I

SLANE

Irish folk tune

Arranged by Keith Kolander

Andantino, ♩ = 85

mp legato

Red.

⑤

⑨

mf

mp

* "Christ Be My Leader," "Lord of All Hopefulness"

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II

SLANE

Irish folk tune

Arranged by Keith Kolander

Moderato, ♩ = c. 100

mf

mp

mf

5

mp

9

mf

13

mp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

III

SLANE
Irish folk tune
Arranged by Keith Kolander

Moderato, ♩ = c. 95

First system of musical notation (measures 1-4). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is in the treble clef, starting on a whole note and moving in eighth notes. The bass line is in the bass clef, consisting of sustained chords. Dynamics include *mp* (mezzo-piano) and *Red.* (ritardando). A repeat sign is present at the end of the system.

Second system of musical notation (measures 5-8). The key signature remains three flats. The time signature changes to 3/4 at the end of the system. The melody continues in the treble clef. The bass line consists of sustained chords. Dynamics include *poco rit.* (poco ritardando) and *Red.* (ritardando). A repeat sign is present at the end of the system.

Third system of musical notation (measures 9-12). The key signature remains three flats. The time signature changes to 3/4 at the beginning of the system. The melody is in the treble clef, featuring chords and eighth notes. The bass line consists of sustained chords. Dynamics include *mf* (mezzo-forte) and *a tempo*. A repeat sign is present at the end of the system.