

Angels We Have Heard on High

Flute, Oboe, B $\flat$ Clarinet, opt. Bassoon, (opt. Strings), and Organ

GLORIA

French carol

Setting by Kenneth T. Kosche

Introduction

Moderately in 2

Flute (Violin I)
Oboe (Violin II)

Clarinet (Viola)

Opt. Bassoon
(Cello)

Organ

mf

Ped.

Setting One

(Fl.)

⑥ *mf*

mf (Ob.)

mf

mf

Separate reproducible instrumental parts included.

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(11)

Measures 11-15. The score is in B-flat major, 4/4 time. The vocal line (treble clef) has a repeat sign at measure 14. The piano accompaniment (grand staff) features chords and moving lines in both hands.

(16)

Measures 16-20. The score is in B-flat major, 4/4 time. The vocal line (treble clef) has a repeat sign at measure 19. The piano accompaniment (grand staff) features chords and moving lines in both hands.

(21) Setting Two

Measures 21-25. The score is in B-flat major, 4/4 time. The vocal line (treble clef) has a forte (*f*) dynamic. The piano accompaniment (grand staff) has mezzo-forte (*mf*) dynamics and a 'leggiero' marking.