

In honor of the 250th anniversary of the death of Johann Sebastian Bach

God's Time Is Always Best

Cantata # 106 - *Gottes Zeit ist die allerbeste Zeit*

Level II

3, 4, or 5 octaves

Handbells used: 30, (38), (45)

Handbell notation for the first system, showing a treble and bass staff with various notes and optional markings. The treble staff has a melodic line with some notes marked as optional. The bass staff has a similar melodic line. There are also some chords and rests indicated.

3 octave choirs omit notes in ().

J. S. Bach, 1685–1750

Arranged by John A. Behnke (ASCAP)

Measures 1-3 of the musical score. Measure 1 starts with a treble clef, key signature of two flats, and 4/4 time signature. The tempo is Adagio, 70 bpm. The music is in mp (mezzo-piano). Measure 2 continues the melody. Measure 3 ends with a simile marking. There are some optional notes marked with an asterisk and a plus sign.

Measures 4-6 of the musical score. Measure 4 starts with a treble clef, key signature of two flats, and 4/4 time signature. The music is in mf (mezzo-forte). Measure 5 continues the melody. Measure 6 ends with a rit. (ritardando) and p (piano) marking. There are some optional notes marked with an asterisk and a plus sign.

* If possible, mallet the bottom octave bass notes with stems down (bells on table). All other notes are rung.

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