

To Ted and Kris Post

Seek Ye First

3-5 Octave Handbells

Level II

3, 4, or 5 octaves
Handbells used: 27, (35), (42)

optional

Karen Lafferty
Arranged by Jeffrey Honoré

Simply, ♩ = 72

1 2 3 4 5 6

p *mp* *mp* *mf* *mp* *mp*

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Measures 7, 8, and 9 of a musical score. Measure 7 features a treble clef with eighth-note chords and a bass clef with half-note chords. Measure 8 continues with similar textures. Measure 9 shows a treble clef with eighth-note chords and a bass clef with half-note chords. The key signature has one flat.

Measures 10, 11, and 12 of a musical score. Measure 10 features a treble clef with eighth-note chords and a bass clef with half-note chords. Measure 11 continues with similar textures. Measure 12 shows a treble clef with eighth-note chords and a bass clef with half-note chords. The key signature has one flat.

Measures 13, 14, and 15 of a musical score. Measure 13 features a treble clef with eighth-note chords and a bass clef with half-note chords, marked *mp*. Measure 14 continues with similar textures. Measure 15 shows a treble clef with eighth-note chords and a bass clef with half-note chords, marked *p*. The key signature has one flat.

Measures 16, 17, and 18 of a musical score. Measure 16 features a treble clef with eighth-note chords and a bass clef with half-note chords, marked *mp*. Measure 17 continues with similar textures, marked *mp*, and includes the annotation "TD upper descant". Measure 18 shows a treble clef with eighth-note chords and a bass clef with half-note chords, marked *PL*. The key signature has one flat.